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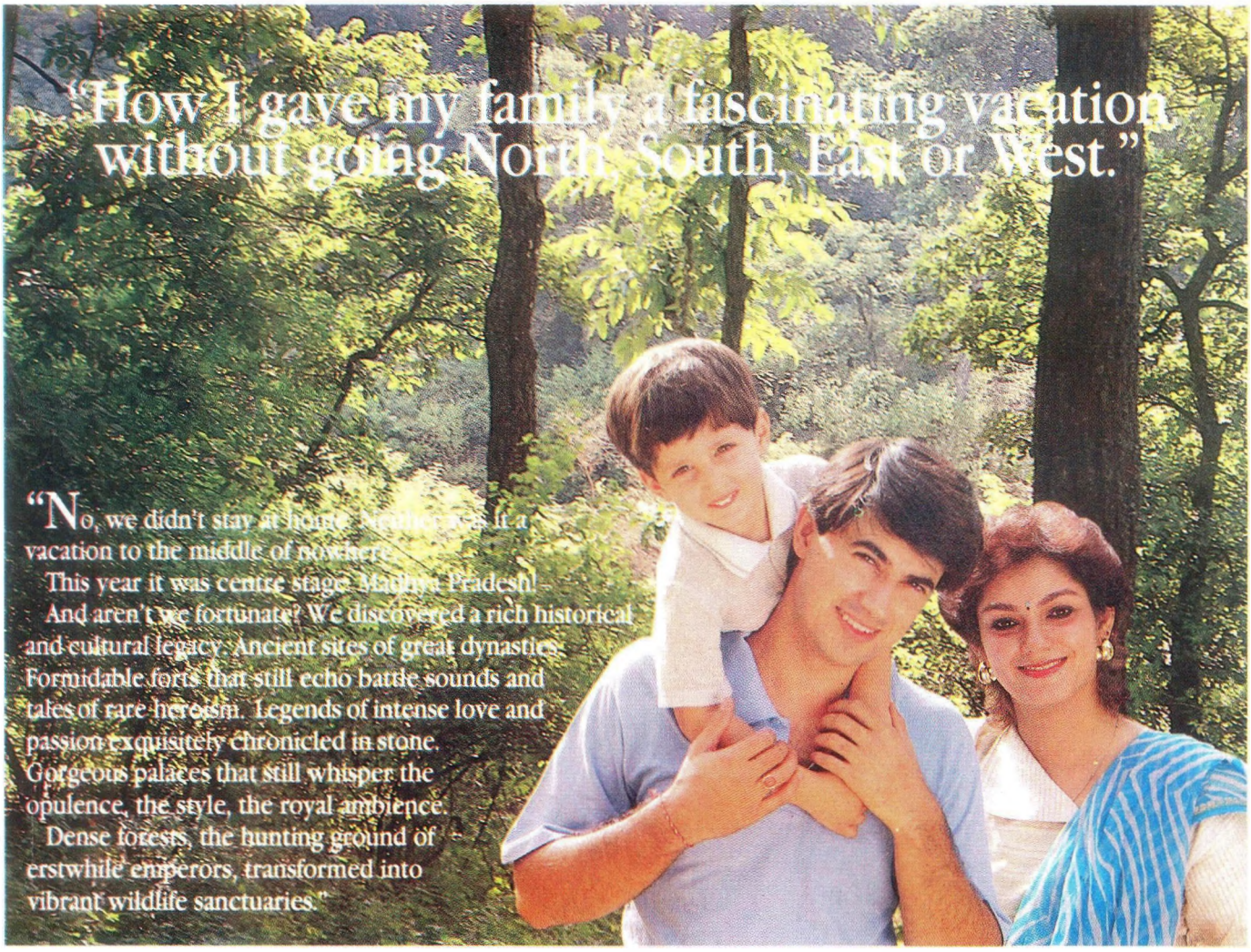

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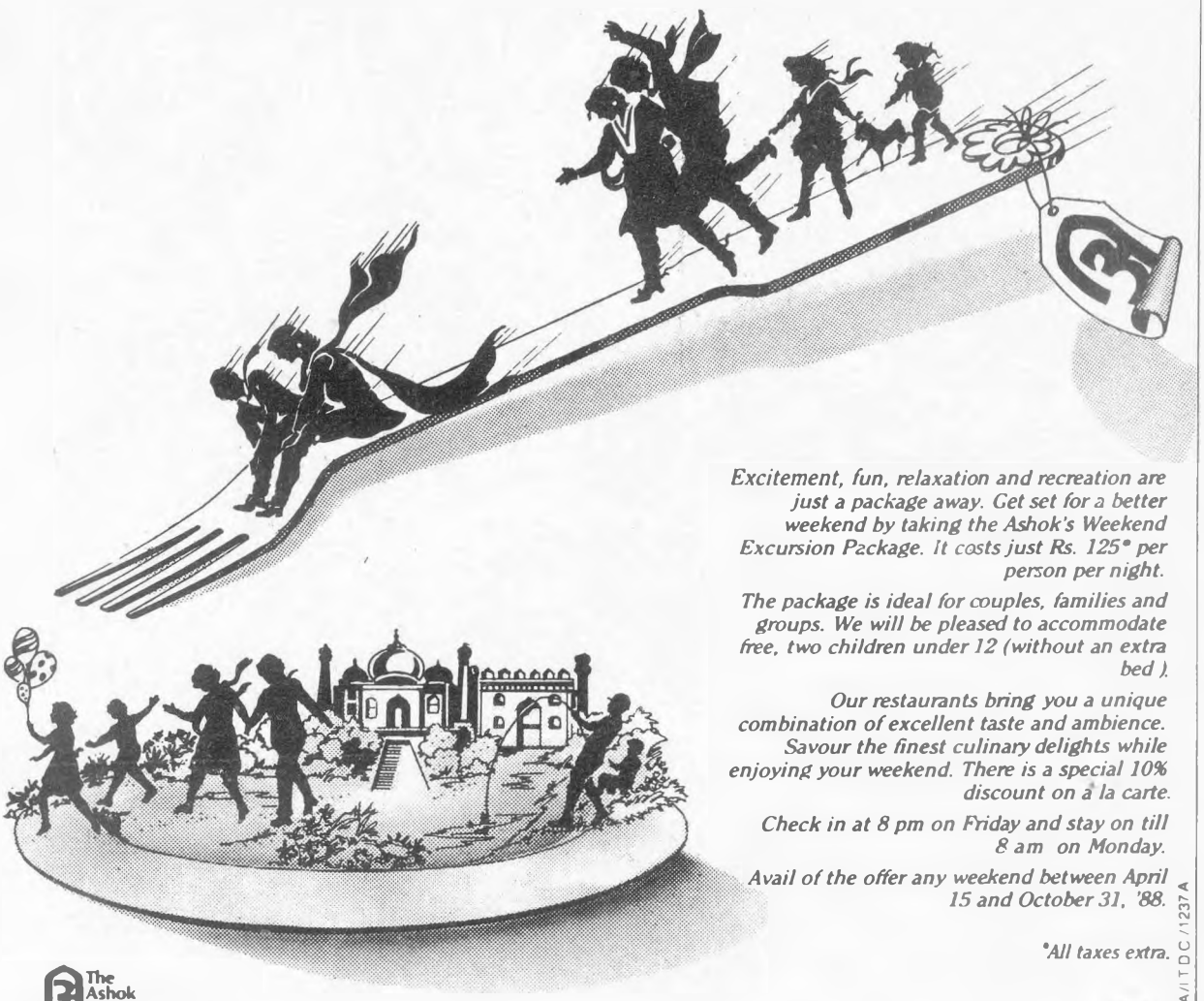

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BACKSTAGE

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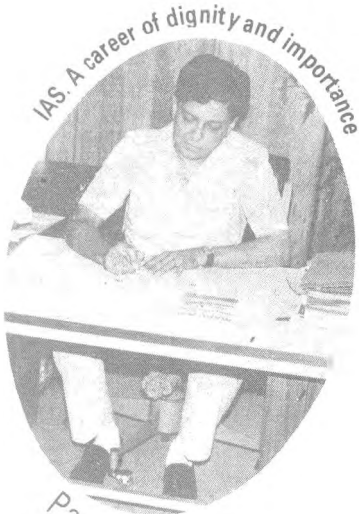

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Page 22-35

Eternally yours. That's Madonna for you. And those of you who think we are off our rockers, blame our thousands of readers who wanted an instant encore of our Madonna postermag a couple of months back. And we don't blame them. You actually can't have enough of Madonna in one issue. Many more would be needed to fill up on her large sweep of singing talents, to say nothing of her seductive looks. And in this postermag we give you the little known passionate affairs of Madonna plus her most popular songs. To top it all we have yet another smash contest on page 16 where 50 Madonna tunes are waiting to be won. So don't wait. Rush your entry to us. Remember, it is the early bird...

Not the ones to miss out on my kind of news, we bring you a photo-feature of Raj Kapoor's ailment. SUN photographer Naresh Suri who was at the Siri Fort Auditorium when the thespian was struck by the attack, clicked away and later rushed to the All India Institute of Medical Sciences and hung around for more pictures. And we have a moving story on the actor-cum-film-maker.

Come holidays and we all want to take a break. But break to where? In this vacation special issue we give you a complete lowdown on the places to go this summer. And we give all the right addresses and how to reach them.

On the glamour side we have an article on one of Bombay's top models, Sharon, whom you must have seen flashed on your TV screens a number of times. SUN spends a day with Sharon and tells you what life is like for a beauty queen.

Rolling on, it's the Beatles once again. And right in news. George Harrison, one of the four Liverpool lads is back. And critics are saying it is the comeback of the century. He's already right on top and it seems nothing's gonna stop him now.

Either it is the timing or just the way we present things, our career articles are becoming more and more popular. This week, for all you guys and girls who have graduated, we have a very topical article! *So you Wanna Be An IAS Officer?* Here we not only discuss the pros and cons of the service but also how you can become a civil servant. Happy reading...

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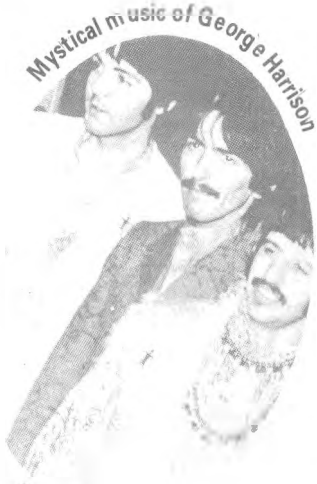

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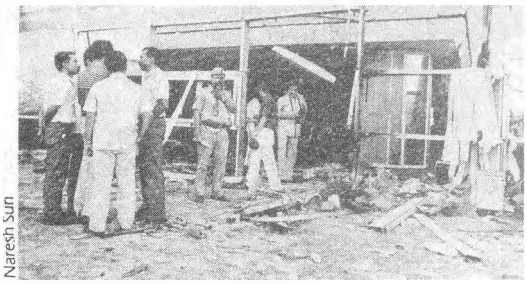
ZOOMING BACK

THE WEEK THAT WAS



Naresh Suri

BOMBED OUT

The stylish office was reduced to a heap of rubble with a small crater in the reception area. A stink of burnt flesh and spattered blood pervaded the site of the explosion. It looked like a scene straight out of 'The Towering Inferno'. On the fatal afternoon of May 10, the newly built Citibank office in the Jivan Bharati building in Connaught Place was the venue of this horrendous blast, where one man was blown to pieces and 15 persons injured. The explosion was caused by a plastic bomb kept in a fibre glass briefcase under a sofa in the lobby of the building's front portion.

The explosion shattered the glass panes of the bank's office on both levels. Pieces of smoke-coloured glass littered the stairs, sidewalk and the street in front of the building. The explosion is suspected to be another attack by the terrorists.

A MAJOR INITIATIVE

Rajiv Gandhi has moved swiftly on the Afghan front. By inviting President Najibullah soon after the super power accord, he has made it clear where India's sympathies lie. He has taken some risk by putting all eggs in one basket but we have seen in the past that preserving eggs for imaginary baskets has not helped us much either.

India can not allow Pakistan to call the shots in Afghanistan. Rajiv's clear, unequivocal stand will convince Pakistan that India's security interests can not be trifled with.

INSANE QUITTANCE

Ashok Sen is a fine example of a politician who is unable to hold on to his identity in peace or storm. Now, he has left the Cong(I) and joined the Jan Morcha. Earlier in his career, he had shown flexibility enough to overcome the humiliation of seeing his passport being impounded during Indira Gandhi's time to attempt a political comeback. The most outstanding aspect of Sen's political career is that despite his 56 years with Congress, there is no constituency that he can draw sustenance from. Now he has done a Pranab – with consequences that perhaps will be even more pathetic.

AGASSI, THE NEXT McENROE

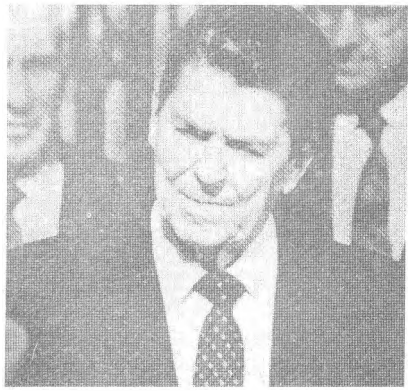
In tennis, the drought at top as far as the US is concerned, seems to be nearing an end. After producing near potential champions by Jimmy Arias and Krickstein, the US has finally produced the perfect teenager prodigy – Andre Agassi.

At 18, Agassi is all set to climb into the top 10. He is becoming increasingly difficult to conquer. The forthcoming French Championships may open up the world arena to him since his game so far has been most decisive on clay.

THE ITINERANT POPE

Pop John Paul at 68 launched on his 37th foreign trip in a reign of only 10 years. Proclaiming a mission against hate, violence and lies, he is now in the backlands of Latin America.

His visit opened with polite indifference in unbelieving Uruguay. Although, President Sanguinette was at the airport to receive him but he didnot bow or kiss the Pop's ring as Latin American leaders often do. Sanguinette welcomed the Pontiff in a spirit of tolerance, beyond religious beliefs. He said, he believed *in God but not in formal* religion.



PRESIDENTIAL BUTTS

That American Presidents make perfect targets for raillery is an accepted fact of that nation's life.

What the killer rabbit was for Jimmy Carter and the bump on the head was for the great stumbler Ford, the signs of the Zodiac may become for Reagans.

Both Carter and Ford had elections coming up when the snickers about the rabbit and the stumbles began. Both lost. Reagan does not have to worry on that count. He isn't running.

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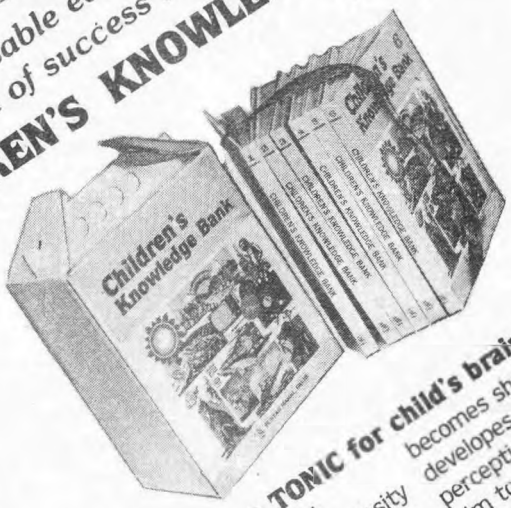

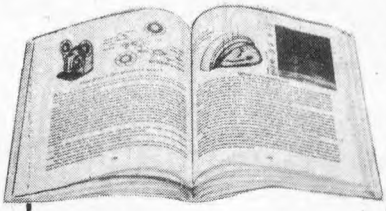

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RAJ KAPOOR ... THE LEGEND LIVES ON

A song from the actor-film-maker Raj Kapoor's film, *Mera Naam Joker* runs, *jeena yahan, mama yahan,* depicting the fundamentals and inevitability of death. Today, several years later the master film-maker lies in the intensive care unit of the All India Institute of Medical Sciences in Delhi fighting a grim battle of life and death.

The recipient of this year's Dada Saheb Phalke Award, Raj Kapoor, was taken ill following a sudden attack of asthma. He had flown to Delhi to receive this award from the President, at the Siri Fort Auditorium. His recent failing health, an attack of pneumonia and asthma took its toll when he braved all this to journey to the capital. Just after receiving the award he collapsed and was rushed to AIIMS in the President's ambulance.

For the next few days it was nail-biting anxiousness. The doctors administered artificial respiration while his kdineys and lungs continued to malfunction. Finally, it was Saturday, the May 7, when he started responding favourably to treatment. But then the condition deteriorated. And the grim real life show began again...

Raj Kapoor one of Indian filmdom's greatest showmen of all times, is a pale shadow of his halcyon days. But whatever the crisis personal or professional, he has re-emerged again and again.

Proof of this was during the box-office failure of his film *Mera Naam Joker*– 1970, which resulted in a major financial crisis. His long standing distributor friends deserted him. He suffered huge losses but jumped back with the super hit *Bobby* and later with films like *Prem Rog* and *Ram Teri Ganga Maili.*

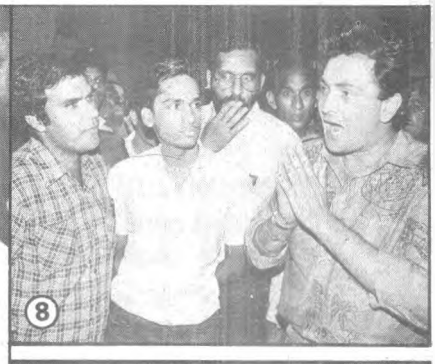
The thespian cast himself in a variety of roles from the derelict tramp (*Awara, Shri 420*), to a simpleton yokel, (*Jagte Raho, Teesri Kasam*), to a Joker (*Mera Naam Joker*). His portrayal of roles in the Chaplinesque style endeared him to his fans.

Making his home productions, he closely followed the trends of the Indian Cinema. Adapting himself to the need of the times, Raj Kapoor kept on changing the tempos of his films. The lilting music of his films still remains the top of the pops. Specially songs like *mera joota hai japani*, (*Shri 420*) and *Awara hoon...* (*Awara*). His films have found a special place in the international market. In the USSR he is loved and respected like no one else.

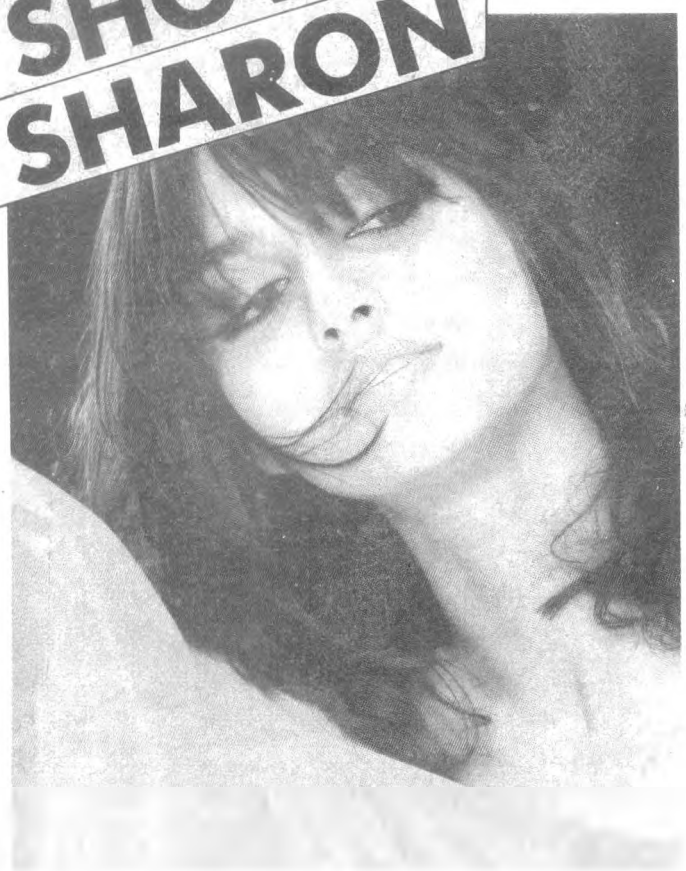
Raj Kapoor's emotional involvement with his heroines was well known. It was like the actor personifying the role off the screen. The intensity of his relationships were as deep as his dedication towards work. This romanticism is often evinced in his work. His relationship, he says, at no point o ftime, however, affected his home life.

By Sonali Chatterjee
Pics. Naresh Sun

1. Raj Kapoor
2. Minutes before the attack, a smiling Raj Kapoor
3. Gasping for breath – Raj Kapoor collapses and is given artificial respiration by the President's physician
4. Despite the attack Raj Kapoor pulls off his oxygen mask and gets up for the award
5. President R. Venkataraman forgets protocol, steps down from the stages and presents the award to the collapsing thespian
6. Prime Minister Rajiv Gandhi talking to Raj Kapoor's wife Krishna outside the intensive care unit in the AIIMS
7. Gasping for breath before being rushed to hospital
8. Anguished son, Rishi quietens the crowd
9. Shammi Kapoor looks angrily at the star-hungry crowds
10. Dimple Kapadia and daughter Ritu Nanda at the hospital



CATCH THE SHOW-STEALER SHARON



At 15 she looked into the mirror, studied the details of her face, observed it from different angles, and concluded that she had it! She had it in her to turn heads. And, since that day Sharon Clarke has been looking into the eye of the camera, and people have been looking at her.

Sharon Clarke: is a versatile model—who can give to the camera different moods and expressions at the flick of an eye. Though the big brown eyes remain as warm and impish, she manages to look totally different in different pictures. Excerpts from her interview with the SUN.

Sun: Tell us Sharon why does every pretty girl make a bee-line for the modelling profession?

Sharon Clarke: Thank you so much. But then every pretty girl can't make a go of it. There's more to this profession than a mere pretty face.

IT'S MORE THAN LOOKS

Sun: We were under the impression that models have nothing to do but look good.

S.C: No way! (Brown eyes light up with indignation, and the voice gets just a little emphatic.) There's definitely a certain talent involved. There are so many beautiful girls who can't really give to the camera, and on the other hand there are some who're far less beautiful but are capable of giving so much more to the camera different expressions, different moods, with push button quickness. Snooty vulnerable, pouty, naughty, coy, the works —it's an art to be able to project the different moods required.

"Adulthood does have its complications, and I have been through periods of disillusionment, but I am buoyant enough to bounce back always."

VERSATILITY

Sun: So there's a certain talent involved. And you think you have it?

S.C: Yes, I do believe I have it. I can emote very well in front of a camera. I can switch moods, expressions very fast. In fact, I think that's my main asset. Versatility. I manage to look totally different in different photographs. Sometimes you can't recognise me as the same person.

Sun: When did you realise you had this in you?

S.C: Think there comes a time in every girl's life, when she's 15 or so she looks in the mirror and stares at herself, studies her own face in the seclusion of her room, and then views it from every angle. I too did it, and may be that's when I realised there was something there.

THE FLAIR & THE STYLE

Sun: Can you name one model, who you feel is not just there for her beauty but has this certain talent?

S.C: Anna Bradamayer. Just look at her—the flair, that cool style, that panache. It's not something that comes with a pretty face, you've got to develop it.

Sun: What of creative satisfaction?

S.C: Why, I feel a fabulous satisfaction (again those brown eyes light up), specially in the live shows. Oh they're the real high. In fact there's nothing more fabulous than doing live shows. But I think I know what you're getting at. Well, I'm not just a model, I work in an ad agency. And in fact, I am a model coordinator, which is a tough job. There's a lot of running around to do. This job gives me a different kind of satisfaction. It gives me a greater sense of identity as a person and not just as a face. Also there's the additional income, which is always welcome.

MONEY MAKES THE MARE GO

Sun: Isn't the money from modelling good enough?

S.C: It is, for now. But what happens when the model's run her course, which happens very fast in this profession. Then, the model becomes a spare-part. You see, in this profession everybody's always on the look-out for that sensational fresh new face. So I feel its better to be street-wise now and work harder, and

shore up for that period when I might want to start something of my own, and when I'm no longer modelling.

Sun: What about films and television serials? Given it a thought?

S.C: Not interested. That set-up is totally different. In any case even if I wanted to, I couldn't. My Hindi is atrocious. It just manages to get me by with the 'bania,' and then also it comes out all wonky and wrong. I wish I could do something about it!

Sun: What would you do when you have made enough money?

S.C: Oh I'm sure I wouldn't run out of ideas on what to do with it! Why, I can think of so many fabulous ways to blow up money. Travelling is one.

RUSSIAN CONNECTION

Sun: So travel lures you. Have you ever been on any foreign shores?

S.C: Oh yes. In fact I spent some of my childhood years in Russia. My father who's in the navy, was posted to Leningrad. So there was I, doing a bit of my growing-up in a foreign country. And that was the time when we used to get and feel really patriotic about India. Even the sigh of a saree would make us nostalgic.

Sun: But otherwise how was the Russian experience?

S.C: Russia's a great place for kids to be growing up in. You see, all that political angle does not come into it and you can just enjoy the tremendous facilities that are provided everywhere in schools etc. for the maximum development of your talents. I was 10, and was into so many things, studying being just one of them. I was into swimming, gymnastics and also ballet. And what's significant is that everything's free. When I learnt ballet-dancing, the only thing I had to spend money on was buying myself a pair of ballet shoes.

Sun: Are the Russians really crazy about Raj Kapoor and Nargis

S.C: Are they! In fact they're crazy about Indians. They'll go out of their way to help an Indian if they see one. They simply love anything and everything about India.

MISS WORLD COMPETITION

Sun: Have you been anywhere else?

S.C: I went to London for the Miss World in '85. It was the usual scenario-Navy Queen, Miss India and then onto Miss World.

Sun: You're pretty tall, Sharon (a necessary requisite for Miss World). What chances did you give yourself?

S.C: I didn't really think about it that way. After all there were over 80 "beauties" from all over the world, and in the final count I ranked 17th. Not bad, eh? (Impish smile). In fact the papers there tipped me as one of the favourites! (She showed us the cuttings and sure enough, it appeared the press there had quite taken to the brown ey'd brown-hair'd lissome lass from India, and even ranked her as one of the favourites).

TRADITION Vs. MODERNITY

Sun: Would you like to settle abroad?

S.C: Oh no. However nice it might be there, and however disgusting India might be in certain ways, for instance a simple thing like catching a bus here can be quite a traumatic experience, there's one big plus point in India's favour. Apart from it being your mother-country, there's one thing that's still holding us together here, even against all odds. And that is the family unit. You see I'm a-bit old-fashioned in the sense of values. I'm geared towards having a strong, close-knit family. That's more possible in India rather than abroad, where values are going at a throwaway price. I wouldn't like my children to grow up in a Western Country for this reason.

19 GOING ON 20

Sun: How old are you Sharon, if it's not a secret?

S.C: I'm 20.

Sun: You're in the adult world, right? Is it fun being an adult or was childhood better?

S.C: Well, I had a happy and warm childhood. But being adult has its own advantages. For instance, the feeling of independence, being able to stand on your own two feet, making your own decisions. Adulthood does have its complications and I have been through periods of disillusionment, but I'm buoyant enough to bounce back always. I'm not scared of the challenges that adulthood offers.

"I can switch moods, expressions very fast. Infact, I think that's my main asset."

OF DREAMS & MARRIAGE?

Sun: Are you dreamy ey'd about marriage?

S.C: (Laughs). Hey, how did you guess? Yes, I am just a wee bit dreamy about it, but what's wrong with that. One *should* be dreamy ey'd about marriage. Afterall, it's a once-in-a-life-time experience, or rather should be. I believe marriage is something big and special, and for keeps.

SOMEONE TO LOVE

Sun: Would you say that being in love is the best feeling on earth?

S.C: Well, there are a lot of lovely feelings, but yes, being in love is simply fabulous. Or rather, lets put it this way, not necessarily "being in love," but having someone to love.

Sun: Nice distinction. What's your idea of having fun?

S.C: Working. Picnics. Movies. Music. And most important, being with friends. I love the warmth of good companionship and yes, how could I forget, I simply love dancing—I could dance all night long, given the right mood ofcourse.

Sun: What's your sun-sign?

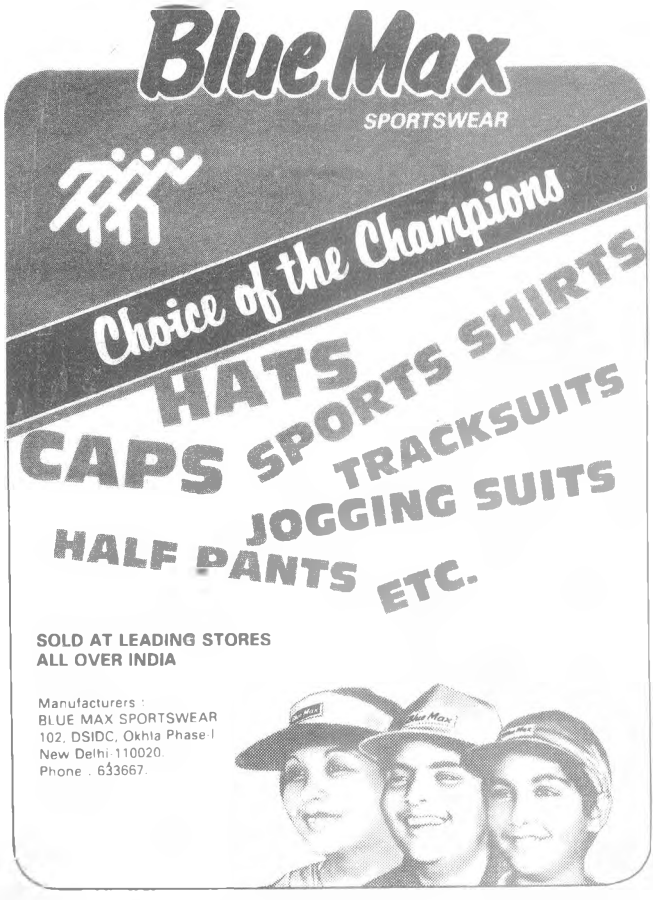
S.C: Aries. And yes I've read Linda Goodman, and yes I'm quite all those things Arians are supposed to be — Aggressive, impulsive, etc. etc.

CHILD IS THE FATHER

Sun: What do you like best about yourself?

S.C: There's this element of a child in me somewhere. And I love that, and I never want it to grow up, for otherwise its impossible to enjoy what life is all about.

"It (job in the ad agency) gives me a greater sense of identity as a person and not just as a face."



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A career giving you the best, with good opportunity to project your personality, and at the same time being able to do good for the community.

The Union Public Service Commission recruits people through this examination to the following services/posts given below:

1. Indian Foreign Service;
2. Indian Administrative Service;
3. Indian Police Service;
4. Indian P & T Accounts & Finance Service – Group A;
5. Indian Audit and Accounts Services – Group A;
6. Indian Customs and Central Excise Service – Group A;
7. Indian Defence Accounts Service – Group A;
8. Indian Income Tax Service – Group A;
9. Indian Ordnance Factories Service – Group A (Assistant Manager – Non-technical);
10. Indian Postal Service – Group A;
11. Indian Civil Account Services – Group A;
12. Indian Railway Traffic Service – Group A;
13. Indian Railway Accounts Service – Group A;
14. Indian Railway Personnel Service – Group A;
15. Posts of Assistant Security Officers. Group A in Railway Protection Service;
16. Indian Defence Estates Service – Group A;
17. Indian Information Service (Junior Grade) – Group A;
18. Central Trade Service – Group A (Grade III);
19. Posts of Assistant Commandant, Group 'A' in Central Industrial Security Force;
20. Central Secretarial Service Group B; (Section Officers' Grade);
21. Railway Board Secretariat Service – Group B (Section Officers' Grade);
22. Armed Forces Headquarter Civil Service – Group B; (Assistant Civilian Staff Officers' Grade);
23. Customs Appraisers Service – Group B;
24. Delhi and Andaman & Nicobar Islands Civil Service – Group A;
25. Pondicherry Civil Service – Group B;
26. Delhi and Andaman & Nicobar Island Police Service – Group B;
27. Pondicherry Police Service – Group B.

EXAMINATION PLAN:

The Union Public Services Commission examination basically consists of three broad types of exams:

(a) Preliminary examination (objective type)
(b) Mains examination (written type)
(c) Interview.

Only those who clear the preliminary examination successfully are allowed to sit for the Main exams. Successful candidates in the Mains are called for an interview. Those who clear it are selected for the Services/ Posts mentioned above.

ELIGIBILITY:

To be eligible for the preliminary, a candidate must hold a degree from any of the Universities incorporated by an Act of the Central or State Legislature in India or any other educational institution established by an Act of Parliament or declared to be deemed as an university under Section 3 of the University Grants Commission Act, 1956 or possesses an equivalent qualification.

The age limit is 21-26 years and it is relaxable in certain cases like schedule castes, schedule tribes, other backward classes; etc.

NUMBER OF ATTEMPTS:

Every candidate taking the Civil Service Examination, who is otherwise eligible, is given three attempts at the examination. The restriction is effective from the Civil Services Exams held in 1979. Any attempts made at the Civil Services (Preliminary Exams held in 1979, and onwards will be counted as attempts for this purpose. This restriction does not apply for certain cases like schedule castes, schedule tribes, etc

EXAMINATION FEE:

A candidate wishing to apply for the UPSC examination must pay a fee of Rs. 30/- to the commission. Payment has to be made through the Central Recruitment Fee stamps or a crossed Bank Draft from any branch of the State Bank of India, Main Branch or through Crossed Indian Postal Orders payable to the Secretary, Union Public Service Commission at the New Delhi General Post Office.

It should be noted that the schedule castes and schedule tribe candidates are exempted from any examination fee.

APPLICATION FORM:

The UPSC publishes advertisements for the Civil Services Examination in newspapers including "Employment News". A candidate seeking admission to the Preliminary Examination must apply through the application form published in these newspapers. The candidate may utilise in original the form published, filling up the columns with ball-point pen. He may also use the application form and attendance sheet neatly typewritten on white paper of foolscap size (21 cms x 30 cms) in double space and typed on only one side of the paper. There is no objection to candidates using printed Application Form and Attendance Sheet, if available, from private agencies, as long as the format is exactly the same as published in newspapers.

The envelope containing the application should be superscribed in bold letter as, "APPLICATION FOR CIVIL SERVICES (PRELIMINARY) EXAMINATION". Send your Application form to:
The Secretary,
Union Public Service Commission,
Dholpur House,
New Delhi-110 011.

PRELIMINARY EXAM SCHEME:

The Preliminary Examination consists of two papers. Paper I is on General Studies and it carries 150 marks. This paper has questions covering these fields of knowledge – General Science, Current Events of national and international importance, History of India, World Geography, Indian Polity and Economy, Indian National Movement and also questions on General Mental Ability.

Questions on General Science cove, general appreciation and understanding of science, including matters of everyday observation and experience, as may be expected of a well-education person who may not have made a special study of any scientific discipline.

For History, there is emphasis on broad general understanding of the subject in its social, economic and political aspects.

In Geography, the emphasis is on geography of India. Questions on the geography of India relate to physical, social and economic geography of the country, including the main features of Indian agricultural and natural resources.

Questions on Indian Polity and Economy test the knowledge of a candidate on the country's political system, panchayati raj, community development and planning in India.

Questions on the Indian National Movement relate to the nature and character of the nineteenth century resurgence, growth of nationalism and attainment of Independence.

Paper II carries 300 marks. A candidate has to select any one of these optional subjects – Agriculture, Animal Husbandry & Veterinary Science, Botany, Chemistry, Civil Engineering, Commerce, Economics, Electrical Engineering, Georgraphy, Geology, Indian History, Law, Mathematics, Mechanical Engineering, Philosophy, Physics, Political Science, Psychology, Public Administration Sociology, Statistics, and Zoology.

MAIN EXAMINATION SCHEME:

After completing the Preliminary exams successfully, you take your Mains. For this, there are written exams on any two subjects. But these subjects have to be chosen according to the list of options given by the Union Public Service Commission Office. With these two subjects there are additional papers for English, and any modern Indian language like Hindi etc. and a paper on General Studies which is a conglomeration of a bit of all subjects and General knowledge.

It is very essential to clear the English and Hindi exams, otherwise the rest of the papers are not even looked at.

INTERVIEW:

After emerging successful in the Mains, the candidates are called for an interview. There is a panel of about five distinguished people from different disciplines, each candidate is individually called in for the interview and grilled for about half-an-hour.

After about a month of the completion of your interview, your results are sent in, if you have come out successful. After which depending on your rank, you can ask for any of the services as mentioned above.

By Shyamali Talukdar

CONTACT FACTS

Over the years, wearing contact lenses has become one of the most popular ways to correct poor eyesight. According to Dr. Leonard Strulowitz, chairman of the New Jersey Optometric Association's Committee on Contact Lenses, over 40 percent of those teenage girls who need prescription lenses wear contacts. The reason for their rise in popularity is easy to see. Contact lenses are comfortable, convenient, and unlike glasses, don't fog up or get wet in the rain. Keep in mind, though, that contacts can be expensive and do require a little extra care. So before you decide to invest in a pair, take a look at the different kinds of contacts that are available.

Hard lenses Hard lenses have been around since the 1950s. Made of clear, inflexible plastic, they are relatively inexpensive and provide the sharpest vision possible. Recently, hard-lens wearers were given a new option: Hard gas-permeable lenses. What's the big difference between conventional hard lenses and the new gas-permeables? Gas-permeables lenses are made of a thinner, more flexible plastic that allows oxygen to pass through the lens material to the cornea, enabling eyes to "breathe." These lenses are easier to adjust to than conventional hard lenses and are especially good for those with astigmatism (there are also soft lenses available for astigmatism). The pluses for all hard lenses: They last

approximately four to five years – much longer than soft lenses. The major drawback: They may take longer to adapt to than soft lenses.

Conventional soft lenses Made from flexible, water-absorbed plastic, soft lenses are becoming increasingly popular because they're easy for the eye to adjust to and usually more comfortable to wear, at least at first, than hard lenses – especially for people with sensitive eyes. They're also especially good for those who are active in sports, since they're difficult to dislodge from the eye. It's important to remember, though, that soft lenses are less durable than hard lenses (they need to be replaced every year or so) and, like hard lenses, require daily care to keep them clean.

Extended-wear soft lenses If you've been shying away from contacts because you hate the thought of having to remove them every night to prevent eye irritation, there are now lenses that you can wear up to thirty days without removing. (This, of course, depends on your eyes. Some extended-wearers can keep these contacts in for only a few days at a time, then must remove the lenses to clean them.) Another plus: These lenses have a very high water content, so they're easy to adjust to. Keep in mind, though, that these contacts should be checked by your eye doctor several times a year (more so than other lenses) to make sure they're in good shape. Also note: Extended-wear soft lenses are the least durable contacts, lasting only about nine months to a year.

Tinted soft lenses Now you can go Mother Nature one better with tinted soft lenses that enhance the colour of your eyes. When wearing tinted lenses – they come in blue, turquoise, green, and yellow – you won't be able to detect the colour, but it's there. Can you make your brown eyes blue? Not exactly. There are limitations to colour alteration, and you'll have to experiment to find the right shade for you. If you have brown eyes, you could use a yellow tint for an amber glow; a blue tint can make green eyes look turquoise. Another plus of tinted lenses: If you have a tendency to lose your contacts, their colour makes them easy to spot.

TAKE A BOW!

Bows are making big hair news this fall! You can find a warm headband with a big blow for chilly days, a glimmering metallic bow for evening wear. You can even gather scattered sections of hair in small bows made from ribbon. Headband, Ben Berger. Turtleneck, Skyr. Sweater, Lance Karesh & Gene Pressman for Basco. Bow, Riviera, Top, Sylvia Beitscher. Ribbons, C.M Offray. Sweater, Collage. Hair and makeup by Donna Gregory.

FIENDISH OBSESSIONS

Boo! We're watching you! What turns your knees to jelly? Here's a guide to those odd, fiendish things that get a GR-R-R-R-IP on you!

"Someone who can appreciate how lucky she is."

Aries

(March 21 to April 20) Your eyes! That smile! You are intensely, deeply, fiendishly involved with ... ulp ... yourself Hanging your head isn't going to help, girl; look at the bright side – you have a dazzling, colourful personality. At parties,you're bent on charming everyone, but take a tip: Focus on *them*, not yourself. An ego you'll always have, but fool them.

Taurus

(April 21 to May 21) You *love* comfort. It rules your life more than you'd like to admit. Change of any kind upsets you, and worrying about it can fill your hours. Don't obsess. Instead, gather your favourite things about you. Nuzzle up to fuzzy stuff – maybe your pet or a pet sweater. Going grazing? Ah, *that's* your *real* obsession. Give you a bang of chocolates, a hammock, the TV... you're in *paradise*!

Gemini

(May 22 to June 21) An obsession? Not you, Gemini. You can't get hooked on just one thing. You enjoy different hobbies, witty conversations, good books and jokes. Are you ever haunted? Maybe it's a lover who can snare you – until a new one appears. But – heh, heh – we know what gets to you. We'll just take that telephone away for a couple of days and watch you go bananas!

Cancer

(June 22 to July 23) Land! Safety! Security! Your own home with a pool! A pension fund! Your dreams are made of these, and that's not attractive when you're so young. You'll have that home one day, so relax, and boogie! Cancers can obsess over *everything*, grinding away over moods and mirages. And you have this funny liking for being "on edge": aisle seats for you at the movies, on buses, and in class.

Leo

(July 24 to Aug. 23) Excellence thrills you, Leo, and you grit and grind those choppers as you scheme to get the best grades, clothes and buddies you can. You worry hard over how to broadcast your victories, impress friends and strangers, and still keep an audience on your side. Love and loyalty mean the world to you, and you give it to others. A compulsion to be loved back drives you on.

Virgo

(Aug. 24 to Sept. 23) When you get obsessed, kiddo, you're perfection! Virgos are usually clean, reliable, *orderly* people. But don't let the bad old worry habit grab you when the chaotic October breezes blow – just take extra showers! And while you're in there, is that tooth-paste tube squeezed exactly right? There. Routines are a big deal with you: You would freak out if you found an iguana in your locker.

Libra

(Sept. 24 to Oct. 23) You're compulsive about everyone else's happiness. This just about guarantees your wide popularity for life, but it doesn't do a lot for your digestion. You get jumpy just trying to keep up with social activities! *Relax*. Learn by watching other people. Stop feeling you have to soothe everyone's feelings. Go shopping instead – you're a clothes fanatic, too.

Scorpio

(Oct. 24 to Nov. 22) Depth. Secrets. Extremes. Excess. Grudges. Overcoming grudges. Towering feelings. Hiding those feelings at all costs. These are just some of the things that Scorpios *burn* for. More big obsessions: self-control, dignity, privacy, grace under pressure no matter what, power, music, lovers.

Sagittarius

(Nov. 23 to Dec. 21) You Yuppie, you! (Well, you *would* be one if you could afford the restaurants.) You're hip and do your best to act casual and be cool no matter what. Running with the right crowd is important to you. Sports, especially horseback riding, could be a healthy habit – grab it! But watch for that awful moment when you turn into a demon ... and you start joking in the middle of a *serious* occasion.

Capricorn

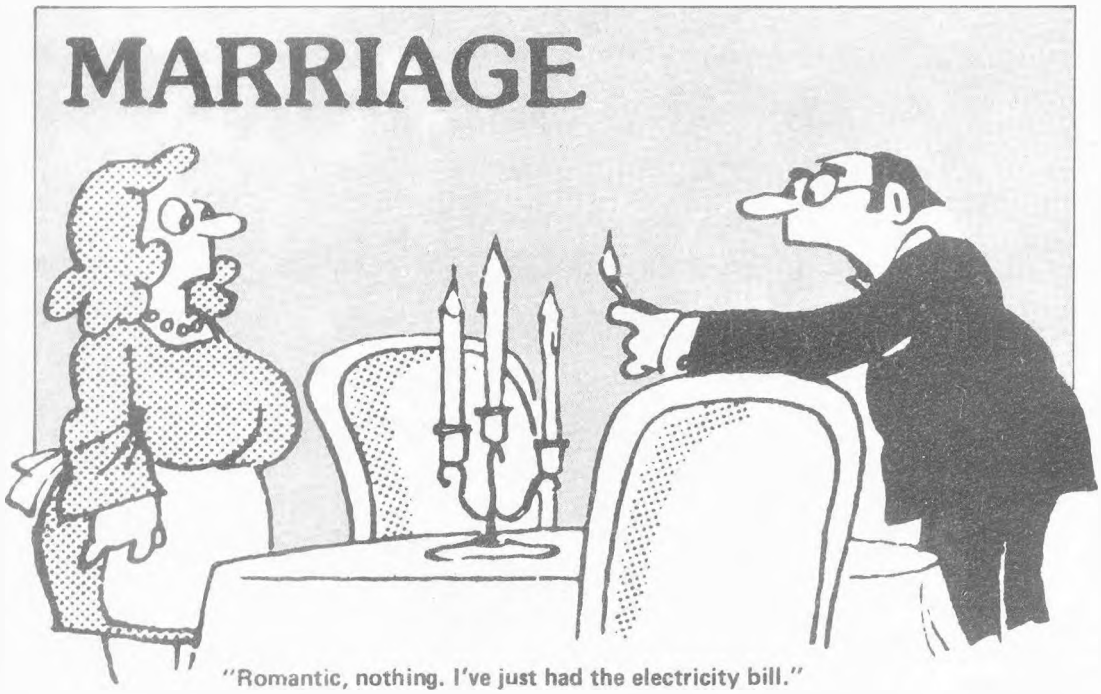
(Dec. 22 to Jan. 20) You are the fiend of fiends. Capricorns might have *invented* obsession. You are the soul of good conduct and manners, with an elegant style, but you fret and worry all day about how others see you. Yet they often don't even come up to your elbow in matters of behaviour; why care what they think? What *you* think of you is what counts. Give yourself a break!

Aquarius

(Jan. 21 to Feb. 19) You love fooling around with crazy gadgets, hobbies, projects, clubs, and groups, right? Or you collect and study people, as long as they give you plenty of room to breathe. And that, Aquarians, is your obsession: space (and not the place the asteroids roll around in, either!). In the middle of a family gather, you need a long walk.

Pisces

(Feb. 20 to March 20) You're a puzzle to others; and you enjoy it, too. If people only see you as a dear, darling, shy, and sensitive person, well, that's true – as far as it goes. But you go deeper and farther. You must have your secrets: private prayers, wishes, fantasy romances, good-luck rituals. And *no one* must know! IN short spells of solitude, you recharge.



"Romantic, nothing. I've just had the electricity bill."

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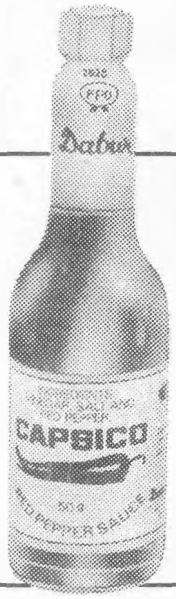

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A lively compliment to your kitchen. And to your dining table. Ah! Capsico Delicio!

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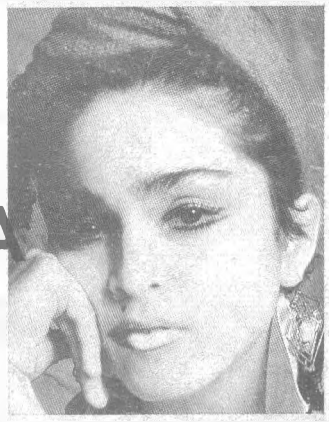
SUN SUPER BRAIN DRAIN

50 MADONNA CASSETTES TO BE WON!



Here is a fun quiz for all pop fans. Well! Folks. If you've been paying attention to SUN, then it will be a piece of cake for you. If you come out of it feeling a real turkey, you'll just have to read SUN more closely this year.

1. From which TV series did T'Pau take their name
   a) Star Trek b) Batman c) Dr Who
2. Where did Michael Jackson open his world tour?
   a) White City b) Tokyo c) Sydney
3. What is the name of Jacko's pet chimp?
   a) Muscles b) Cuddles c) Bubbles
4. What was Terence Trent D'Arby's follow up to *If You Let Me Stay*
   a) Wishing Well b) Get Well Soon
   c) Dance Little Sister
5. What's Sting's real name?
   a) Girdon Bennett b) Cordons Gin
   c) Girdon Summer
6. Which was Madonna's first UK No. 1 hit
   a) Like A Virgin b) Holiday
   c) Into The Groove

Now all you have to do is tick the correct answers and send the entries to the following address:

SUN SUPER BRAIN DRAIN, The Weekly SUN, 8-B, Bahadurshah Zafar Marg, New Delhi-110002.

The last date to send your entries is June 11, 1988

So hurry Folks! Or you will miss the bus.

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THE CREATIVE CIRCLE

SUN POSTERMAG

The Passionate Affairs of MADONNA

"Do I ever wonder 'God, what have I created?'"

Madonna nods. "Oh yes."

It's hardly surprising. Five years ago Madonna Cicoone was just another ambitious American girl in her early 20s. She'd tried to be a dancer but had given up. She'd tried to be an actor – even appearing in a low budget porn film called *A Certain Sacrifice* to get "experience" – but had got nowhere (*A Certain Sacrifice* was only released earlier this year to cash in on her success). She'd tried to be a singer but her groups – The Breakfast Club, Emmy, Modern Dance – had flopped and her six months spent in Paris as some pop entrepreneurs tried to turn her into a disco sensation were a catastrophe. She never gave up but at times she was reduced to living off rubbish bin leftovers, popcorn, the proceeds from waitressing and a little nude modelling for photographic students.

But once she had had even the merest glimpse of fame she was determined to become as famous as possible – constantly making bigger selling records, playing larger concerts and making films. Bar the odd hiccup it's worked beautifully. Now she's one of the most famous people on the planet. And slowly she's realised that it isn't *always* that nice...

"Like when *Desperately Seeking Susan* came out," she reminisces, "and I was going with a well known actor (*i.e. Sean Penn*), then I announced my marriage, *then* the *Playboy* and *Penthouse* pictures came out. (*In other words the "nude" pictures she'd done in her days of poverty appeared in pervy "men's" magazines.*) Everything sort of happened at once – one big explosion of publicity. No matter *how* successful you are you could never ever anticipate that kind of attention."

And it wasn't the kind of attention she liked.

"At first the *Playboy* photos were very hurtful to me," she remembers, "and I wasn't sure how I felt about them. Now I look back at them and I feel silly that I ever got upset but I *Did want to keep some things private. It was like when you're a little girl at school and some nun comes and lifts your dress up in front of everybody and you get really embarrassed. It's not really a terrible thing in the end* but you're not ready for it and it seems so awful and you feel so exposed. Also, *Penthouse* did something really nasty. They sent copies of the magazine to Sean." She stops and shakes her head, still choked by the memory.

"That whole time was nearly too much. I mean, I didn't think I was going to be getting married with 13 helicopters flying over my head. It turned into a circus. In the end I was laughing. At first I was outraged, but then I was laughing. You couldn't have written it in a movie. No one would have believed it. It was just so incredible, like a Busby Berkely musical or something that someone would stage to generate a lot of publicity for one of their stars."

It wasn't meant as a publicity stunt though, and she makes it clear she'd be upset if people misinterpreted it. But she might not be *surprised*. She's rather used to being misinterpreted, these days.

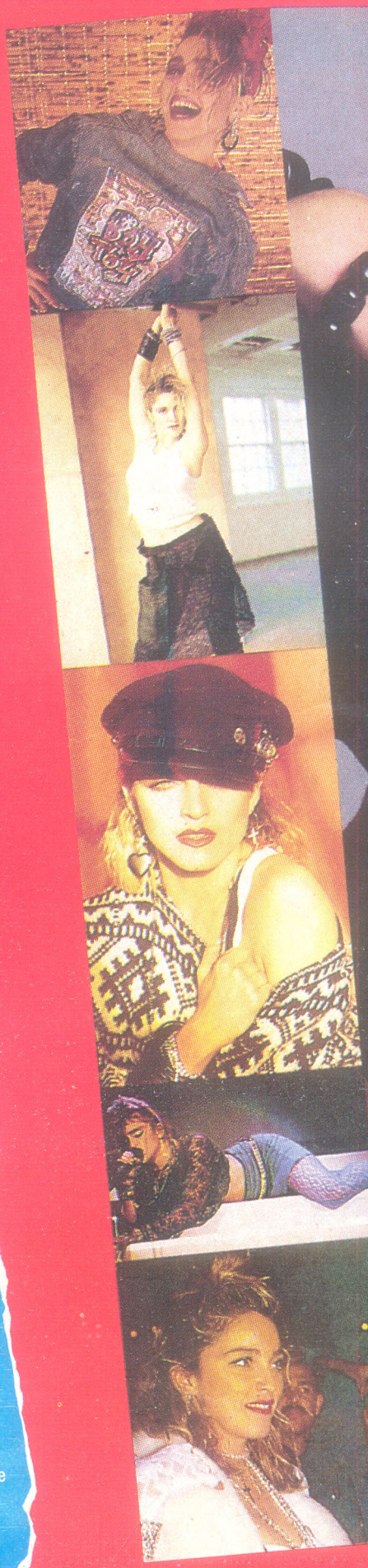
"There are still those people," she comments bitterly, "who, no matter what I do, will always think of me as a little disco tart."

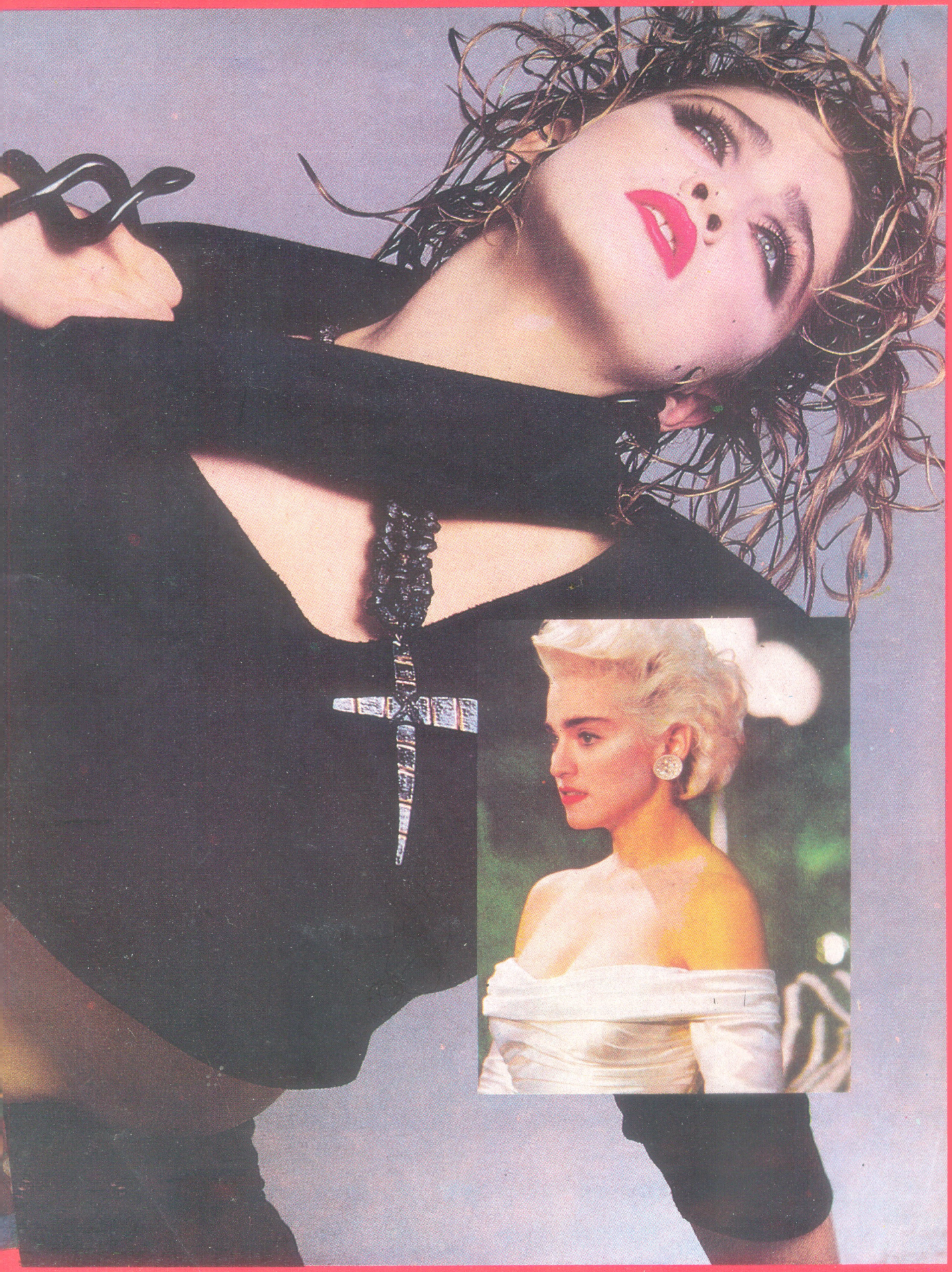
Likewise, she's still shocked by the reaction – especially in America – to her "Like A Virgin" single.

"To me I was singing about how something made me feel a certain way, brand new and fresh," she says with exasperation, "and everybody else interpreted it as 'I don't want to be a virgin any more'. That's not what I sang at all." She recons that's only a symptom of the general problem of how women pop stars are treated.

"People have this idea," she explains, "that if you're sexual and beautiful and provocative then there's nothing else you could possibly offer. People have *always* had that image about women. And while it may have seemed that I was acting in a stereotypical way I was masterminding everything I was doing. I was in control of everything – when people realised that then it confused them. I wasn't saying 'don't pay attention to the clothes, to the lingrie I'm wearing'; the fact that I was wearing those clothes was meant to drive home the point that you can be sexy and strong at the same time."

Sitting watching her wrestle with these issues, it's obvious Madonna takes them pretty seriously. She'll debate with herself for ages whether she's a feminist. (She doesn't really decide, just concludes that she gives women "strength and hope, particularly young women".) She feels angry that she gets criticised for being sexy just because she's a woman – "I think 'why aren't they letting this stand in the way of appreciating Prince's music?'" And she recons lots of women don't like her because "they're taught that to be strong and respected they had to behave like men or not be sexy or



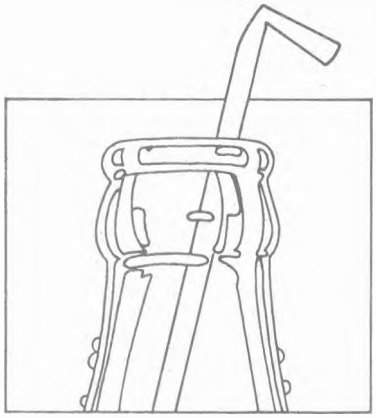


feminine and it pissed them off that I was being that."

"Actually," she considers seriously, "I can't complain Plenty of people are getting my message. I'm not going to change the world in a day. Maybe men and women will never be equal. I think it would be much too idealistic to say that one day we will never be discriminated against because we're women. I don't know," she murmurs, lost in her thoughts. "Am I too cynical?"

Since she first appeared people have always compared Madonna to the tragic film star Marilyn Monroe, mainly because they 're both blonde, independent and very very successful Even though she deliberately copied a famous film sequence in which Marilyn Monroe sings "Diamonds Are A Girl's Best Friend" for her "Material Girl" video she's never been too flattered by the comparison. She was only half-amused by an American story that she has a shrine to Marilyn in her bedroom.

continued on page 45



Fruit juices and herbs make it great. Not the synthetic chemicals.

Everytime you consume a bottle of cold drink,your body comes closer to caffeine addiction. Because most cold drinks contain a significant amount of this drug. A drug that can lead to heart diseases, behavioral problems and birth defects.

Moreover, the phosphoric and other acid contents in cold drinks lead to peptic ulcers and also disrupt the body's calcium-phosphorous balance. Amongst the more common problems caused by most cold drinks are acidity, damage of tooth enamel and loss of appetite specially in children.

Facts like these make Rooh Afza all the more ideal for you and your family when it comes to having a cool, refreshing drink.

Made from the pure juice of oranges and pineapples, the extract of carrots, watermelons and other herbs and vegetables, Rooh Afza's natural vitamins and health-giving elements help tone up and energise your body.

Today, these qualities of Sharbat Rooh Afza have also been established by scientific research.

Free from the ill effects of caffeine, Rooh Afza has remained the popular summer drink of the east for over 80 years.

Hamdard

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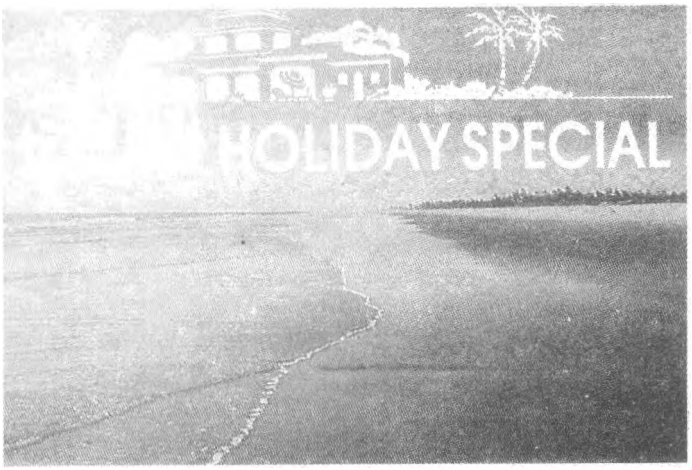
The unique preparation with herbs, vital elements and natural vitamins.



Every exprience in India is new and different and the unexpected often happens Different races, age-old languages, exotic styles and innumerable cultures. Elephant rides, ancient temples, intricate carvings, intoxicating smell of sandalwood, eucalyptus, incense.... street entertainers and musicians. Tiger and leopards in their natural habitat, sacred cows amble sleepily through towns and villages, rides on bullock-carts and afterwards the ancient art of snake-charmers and to grace this all are the grace of an Indian dancer and the scintillating tune of classical music. All this with a walk into the varied religions and an unexplored myth.

NORTH INDIA

You come to Delhi; rigorous planning is over and there you are for a big holiday. Delhi a historic city and an elegant capital with two distinct personalities; the energy and colour of the thronged bazaars and Moghul architecture of Old Delhi contrast with the formal splendour of New Delhi, whose wide boulevards offer ever-changing perspectives of Lutyen's landscaped city.

Wander around the inexpensive modern shops and handicraft centres. The heat of the day gives way to balmy evenings; enjoy a meal in one of the many splendid restaurants, the exotic music and subtle rhythm accompanying delicious cuisines.

In the area south of Delhi is the famous 'Golden Triangle' showing the world-famous Taj Mahal, the old Ghost city of Fatehpur Sikri and the exotic pink city of Rajasthan.

Southeast of Delhi, in the state of Madhya Pradesh, are the sculptured temples of Khajuraho where enormous frenzies of entwined human fingers practice 'the art of love.' More to the state of Rajasthan which is controlled for thousands of years by a warrior race of honour and valour, proud and beautiful people extending a warm welcome in their many colourful garments.

You can be a king or queen for a day by staying in the fairy-tale palace of Udaipur with your fantasy moving on to the magical Jaisalmer – the yellow city.

TIMELESS GANGA

Then comes the timeless Ganga the sacred and holy river of the Hindus, the never ending stretch of gurgling waters passing through the 'eternal' city of Varanasi – a mesh of winding narrow alleys and picturesque lanes full of colourful pilgrims and wandering sadhus, making offerings to the God.

Then come the delightful holy towns of Rishikesh and Hardwar which can be visited on the way up to the cool of the mountains and the shimmering grandeur of towering peaks, of the Himalayas, you journey through the silvery Kashmir, cool and beautiful Simla on the lush green Kulu Valley.

To the task of complementing the natural beauty of Kashmir with gardens and waterways a 'paradise on earth' has been created. Many travellers join groups for trekking.

Simla, the 'summer capital' of India is a place designed for complete relaxation, a delightfully situated hill station retreat. North of Simla is the beautiful forested Kulu valley, with its flowing rivers and flower strewn walks. So many wonders. So much to feel and see.

WEST INDIA

After the pulsating atmosphere of Bombay, allow the palm-fringed beaches of Goa to warm your spirit in the sun and relax your mind; or mediate in caves tunnelled out of solid rock on the craggy hillsides – a dramatic contrast from the colourful fairs and festivals of untouched Gujarat.

Bombay, a city of powerful life force at work. The pace and confusion is vibrant, with businessmen hurrying to work, hooting traffic and yelling hawkers. After relaxing on Chowpatty beach under the cool evening, sip refreshing milk from a large green coconut. You also have the luxury and quiet of a hotel room. You could even consider a visit to the lofty 'hanging gardens' next to the intriguing towers of silence, or maybe win a beautiful sight at the Mahalaxmi Racecourse, after which take a boat ride from the famous budmand in Bombay – the Gateway of India.

Northwest lies Gujarat, the birth place of Mahatma Gandhi with deep Gir forest and wild life. Then move into Ahmedabad, the principal textile city of the country very well known for the Sabarmati Ashram, further which is Porbandar, the birth place of our Mahatma.

A greater and even more ancient wonder awaits east of Bombay in Maharashtra where thirty Buddhist caves at Ajanta are cut into the steep face of a deep rock gorge which sits in silent contemplation. Compare this with the dynamism and energy radiating from the huge Hindu caves near Ellora.

SUN 'N' SEA

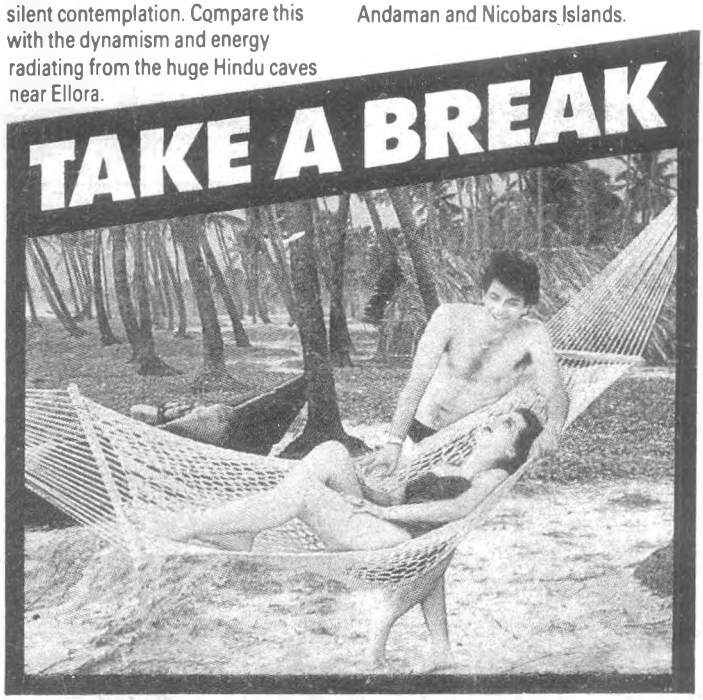
Goa – a blend of Sun, sand and sea a warm land of space and light, where silvery beaches stretch across, where the glittering sea beckons you, where the succulent juice from a bite of ripe pineapples or papaya drips on your hot skin as you luxuriate lazily on the white sand.

To top this all there are wild bear and Sambar in their natural habitat in the hills of the Western Ghats which can be seen in Bandla, one of the Goan wildlife sanctuaries.

EAST INDIA

The East, the land of husky, dusky doe-eyed beauties. After leaving behind hustle bustle and Calcutta heat you enter into a panorama of wild life, mountains and forests. Calcutta the largest city in India was established as a British trading post and has now acquired a life and vibrancy whose glory is still reflected in the buildings of Chowringhee and Clive Street.

A city which leaves no-one indifferent, tuning all with its life, but for some it can be a shock at first. Central Calcutta is best viewed in prospective around the rolling green of the Maidan, 3 square kilometres of parkland. For a peep into the rich traditions visit the Indian Museum, other attractions including the white marble Victoria Memorial, the Octherlany monument and headquarter of Rama Krishna Dev. To the north lies the silent beauty of Belur Math and, across the river the Botanical Gardens near which lies the famous Kali temple of Dakshineshwar. For a complete change take a plane or boat from Calcutta to Port Blair in the Andaman and Nicobars Islands.



STUNNING VIEW

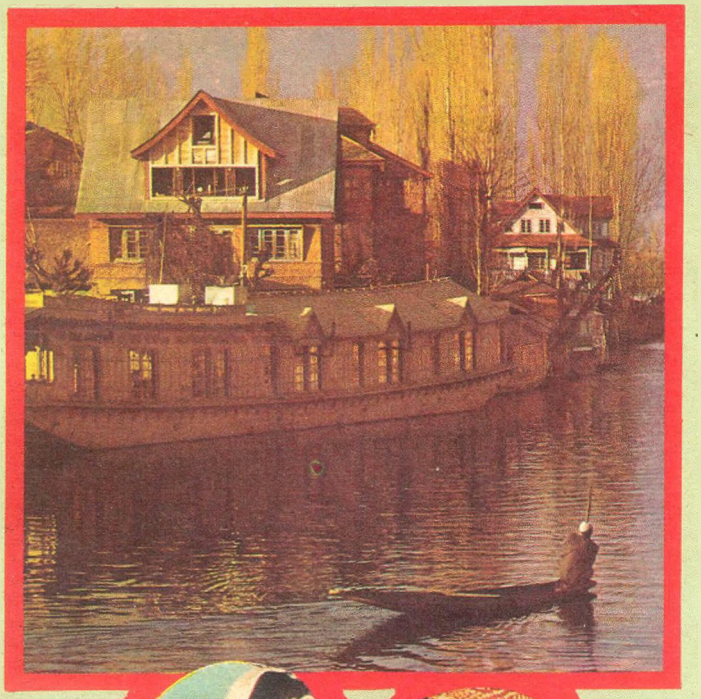
Darjeeling is an unspoilt English style station straddling a mountain slope and surrounded with high green hills. It commands a stunning view of Kanchenjunga (8586 mtrs) particularly from nearly Tiger Hill. The land famous for tea. See the Buddhist prayer flags fluttering in the breeze, and if possible visit one of the Buddhist monasteries. Only two and a half hour away lies Kalimpong a quaint bazaar town set in rolling foothills and deep valleys at the foot of the Himalayas.

To the north is the mountain state of Sikkim, a land of peace and tranquility, the capital Gangtok, on a ridge flanking the Ranipool river is a spectacular sight.

Further east are the states of Assam and Meghalaya. Assam is famous for tea, wildlife reserves, the ancient capital of Guwahati on the Brahmaputra, the tiger reserves of Manas, and Kaziranga where one-horned rhinos are also frequently seen. Shillong, the capital of Meghalaya is the home of the colourful kaleidoscope and land of the colour khasis.

Orissa, the eastern state on the Bay of Bengal has a rich tradition of classical music, handicrafts, silver work and the like. The three great temple towns of Puri, Konark and Bhubaneshwar constitute the 'Golden Triangle'. Bhubaneshwar is the capital of Orissa and the Temple city of India.

On the south coast of Bhubaneshwar lies Puri, famous for the 12th century Jagannath temple and the 'Rath Yatra' around June-July. The Sun temple of Konark marks the pride of a great Kalinga achievement in temple architecture. After seeing these with the friendly people by the flat and beautiful Chilka Lake, or in the little beach resort of Gopalpur.



SOUTH INDIA

The virgin south, untouched by invasions throughout its history, the Indian heritage totally intact. A land of temples, a land of the devout where new wonders await. Madras the centre of Hindu tradition is the home of the Dravidian civilization, a city where the landsoape of the past lives easily with the present, a busy efficient metropolis. The sincerity, of the people can only be absorbed while taking a stroll over the sandy stretch of beach known as the Marina, or visiting fort St. George.

North of Madras is the state of Andhra Pradesh, rich in archeological treasures. The capital, Hyderabad was once the feat of the fabled Nizams. The charminar, a national symbol, and the Salar Jung Museum a rich repository of the Raj Rustee carts drawn by onen with their brightly coloured painted show memorable features in their journey from Madras to Mahabalipuram.

There are so many impressive temple towns in South India – nearby Kanchipuram with its spectacular gopurams, visible from miles away, or other magical-sounding places. Chidambaram, Tanjore, Tiruchirapalli, and most of all, the pilgrim centre of Madurai – one of the oldest cities in Southern India – with its dramatic and lively Meenakshi temple, dedicated to the fish-eyed goddess.

Alternatively, for a different style of relaxation, visit the attractive French-style coastal town of Pondicherry, south of Madras.

In the neighbouring state of Karnataka lie the stone-carved temples of Belur and Halebid. Relive the exciting era of the Hoysalas, who flourished around the 12th century, by examining the endless stories which the sculptural detail portrays – the war, the hunt, the animals, the dancing girls and, of course, the gods. Situated on top of a hill in Sravanabelagola is the massive statue of Lord Bahubali, dwarfing the landscape. Lose yourself in the strange and beautiful ruins and Hampi. Visit Bangalore, the state capital, for another, different taste of Indian urban life; the city is affluent, bustling and vibrant and splendidly adorned with trees, parks and gardens.

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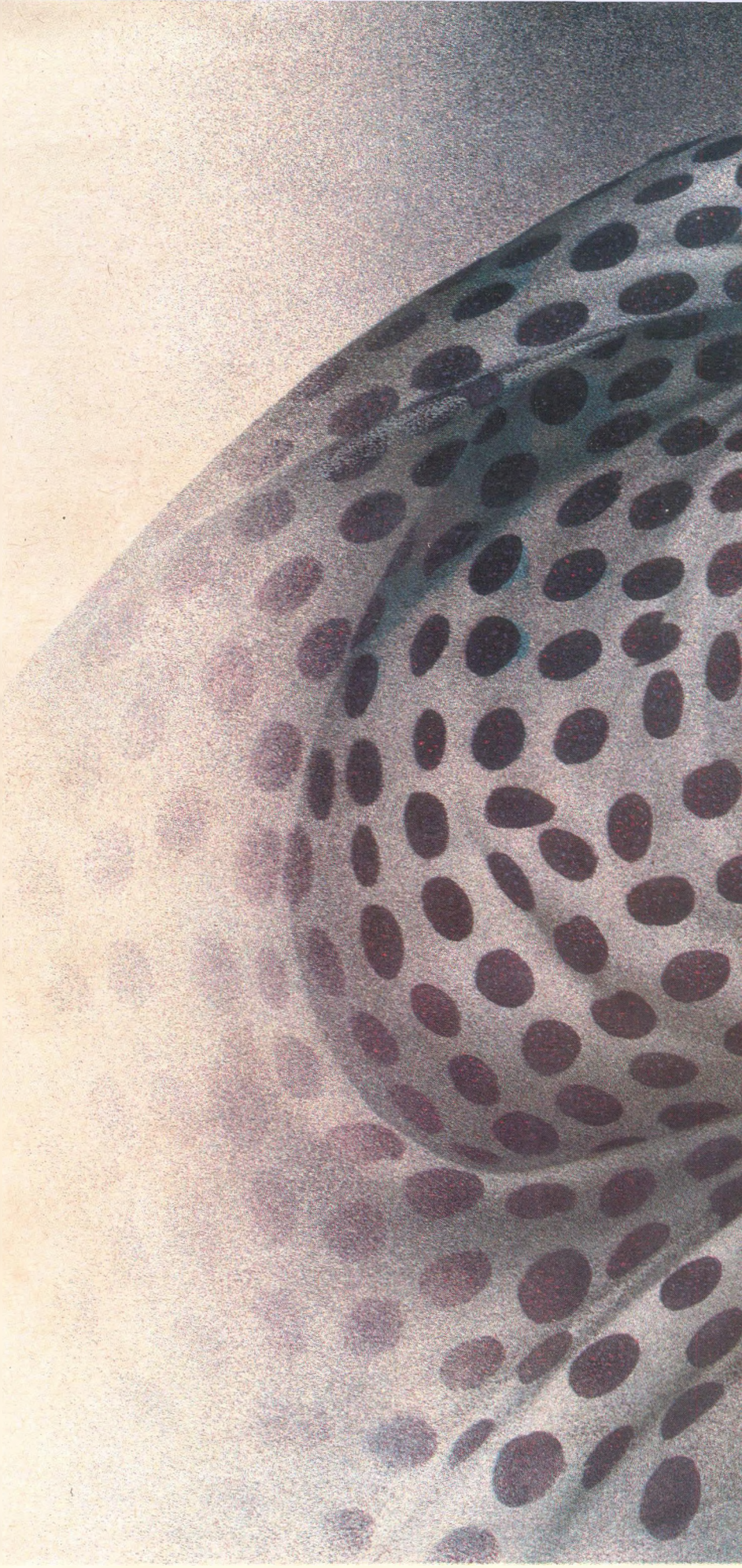

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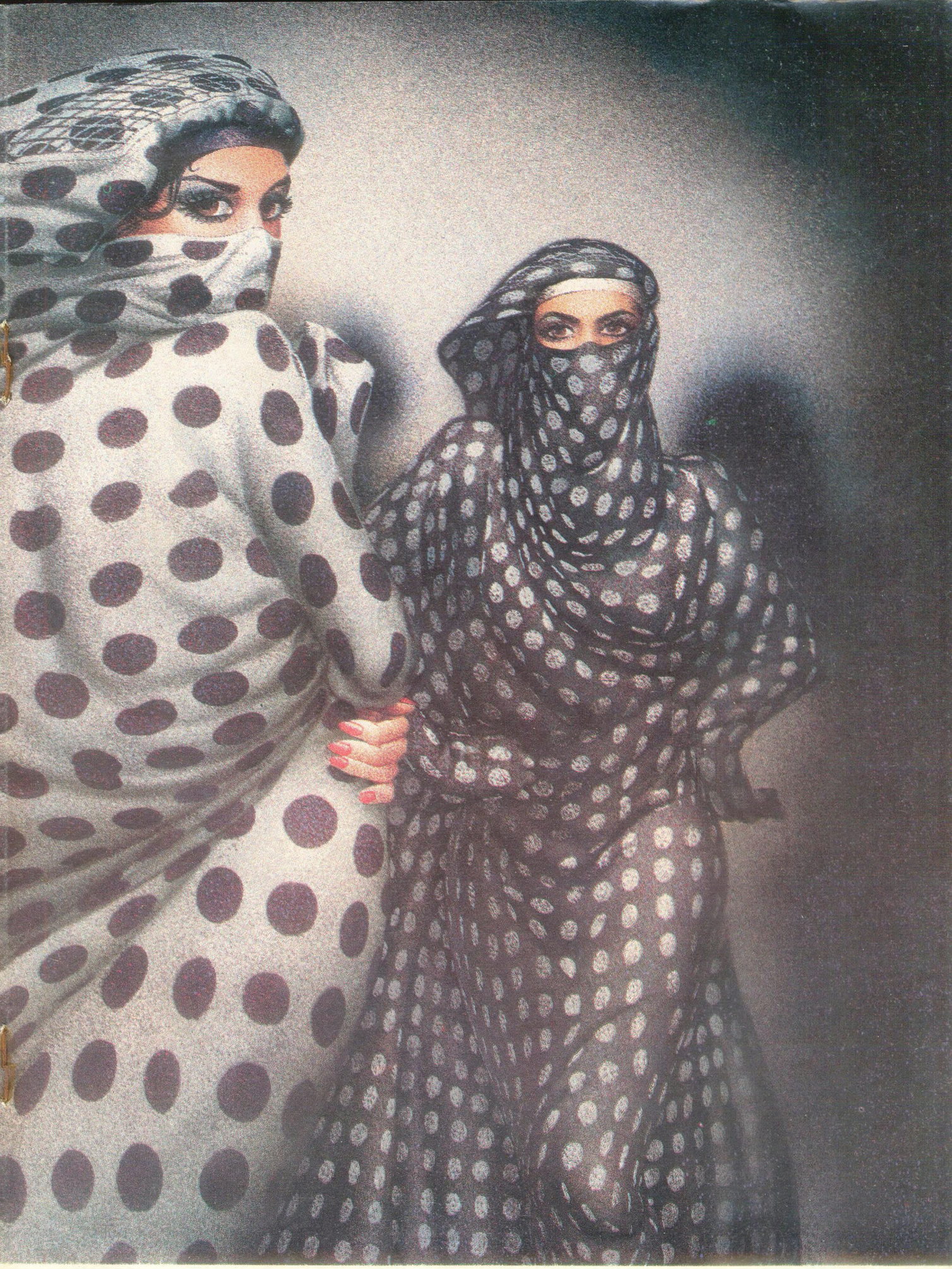

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CONQUERING LADAKH'S HEIGHTS

To seek change is a consistent human desire. It gives a great deal of satisfaction as it breaks the monopoly of everyday life. The change we usually want, is a change of surroundings, to break free from drudgery. And more often than not, what immediately comes to mind, at least at this time of the year, is an escape into the mountains.

ESCAPISTS

Not surprisingly then, during summer all the hill stations are packed with this particular breed of escapists.

But there is another breed of mountain-lovers, who have grown out of these regular trips to hill resorts, and find no escape in them. They usually look for something more, something challenging, venturing into areas where only the angels tread softly. They are called the trekkers and mountaineers, who find romance in the challenging and probing remote recesses of mountains. And then, trekking as a sport or recreation, or however one looks at it, transcends all age barriers.

CHALLENGE

Ladakh, the land of the *Gompas* is known to be the highest desert on the face of the earth. Though not frequented by trekkers, especially the Indians, the cold desert was made a target by members of the Delhi Mountaineering Association. To acclimatise themselves, the trekkers stayed at Darcha in Himachal Pradesh initially. The first objective was to cross the 17,000ft. Singola Pass which separates the Ladakh and Zanskar valleys.

The challenge of the great heights started almost immediately, though. Food provisions were falling short, the sky was cloudy and some of the trekkers were finding it difficult to adjust to the high altitudes. There were even reports of heavy snowfall and strong winds on the pass. But then, this was adventure and not a pleasure trip. The group kept going ahead.

At the pass, however, prospects looked very bleak – windspeed was very high and due to fresh snowfall, walking became difficult. But just like the mountains, even luck has its ups and downs. Fortunately, and almost without preamble, the clouds cleared and the sun reappeared. The trek to Leykong, situated at 16,000ft could thus be undertaken under comparatively cheerful circumstances. From there, the trekkers went to Kurgiah and onwards to Padam, where the group entered civilisation again, after eleven days.

Before the trekkers embarked on the final trek of their expedition, they proceeded to the city of Kargil and from there on to the village of Lamayuru by bus. The last trek, from Lamayuru to Padam, fortunately passed off without incident and the group set off for Srinagar by road.

CHARM

Ladakh, however, is not just mountain and snow. It has its charm too, and quaint lifestyle. There are the *Lamas* for example, who play a dominant role in the predominantly Buddhist society. Dressed strikingly in their red gowns, the *Lamas* solemnise all occasions of import, be they marriages, births or the festivals. They function mainly from the *Gompas*, which are the centres of religious activity. Interestingly, all *Gompas* have prayer festivals of their own, and each such festival is observed with fervour by the god-fearing Ladakhis.

INHOSPITABLE CLIMES

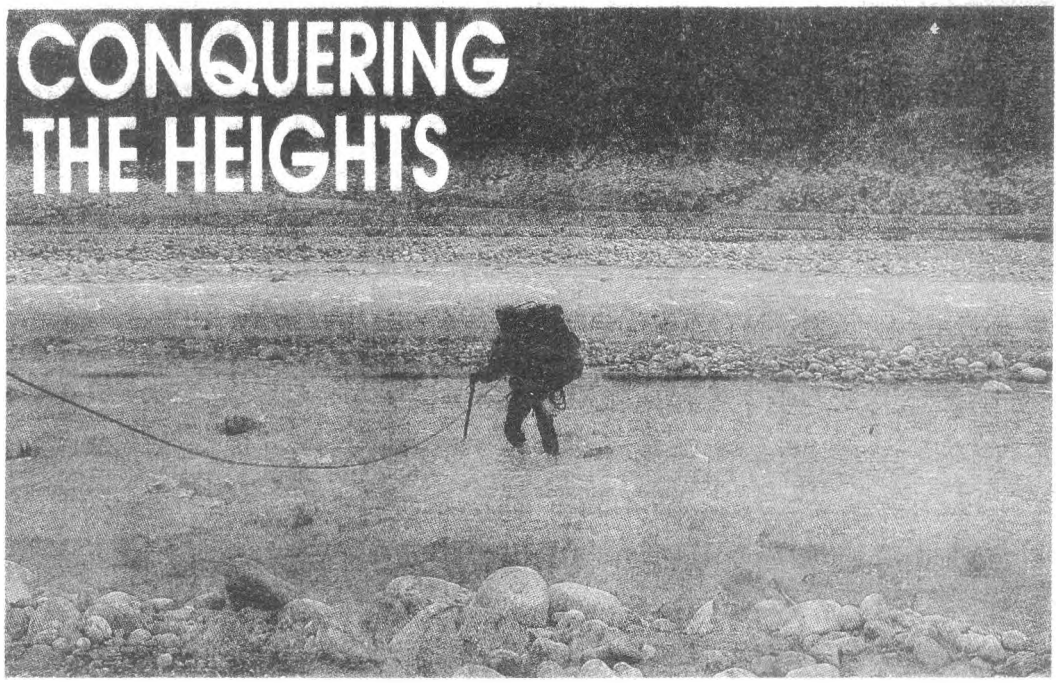
No story of Ladakh would be complete without looking into the lifestyle of its hardy people. These simple village folk eke out a living in seemingly inhospitable climes. Most of the villages are about five days away from markets, but the tough Ladakhis have got used to this and take these hardships in their stride.

Today Ladakh, though still not at the top of trekkers' lists, is making itself known as an important destination among trekkers.

– Rakesh Lamba

TREKKING

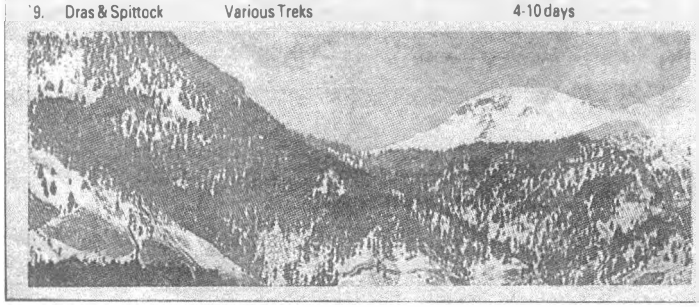
CONQUERING THE HEIGHTS



Summer days are here again, and, for those who care-n-dare-n-can afford, it is time to go to the hills. And, once amongst the hills, what could be more exhilarating than to take up the challenge of trekking at high altitude, or may be, the delights of easy ramble at low altitude.

Here is a chart indicating the bases from which to venture out on treks of varying degrees of severity to suit your stamina and inclination. Guides, ponies, porters, sleeping bags etc., can be hired if required. When close to restricted or prohibited areas, observe the regulations and formalities as advised by the tourist office. And, don't forget to take adequate clothing and personal medical supplies. Never underestimate the weather.

Sl. No.	Base Camp	Trek To	Duration	
Jammu and Kashmir				
1.	Srinagar	Ahrabal, Konsarnag (3700 m), Bandipora-Harmukh peak, Yushmarg Songi Safaid, Sunset Peak (5107 m)	3-4 days	
2.	Gulmarg (2,730 m)	Alpather Lake (Frozen till mid-June) Tosa Maidan	2 days 5 days	
3.	Sonamarg 80 km from Srinagar	Wangot Krishnan Sar Lake Ganga Bal Lake	5-7 days	
4.	Pahalgam (2,130 m) 98 km from Srinagar	Lidderwat (22 km) Kolahoi glacier (38 km) Amarnath cave (44 km) Marsar & Pannikar via Suru Valley and Mt. Kolahoi	2-3 days 4-6 days 10 days	Jul/Aug/ pilgrimage. Good climbers only.
5.	Dak sum 100 km from Srinagar	Kishtwar (41 km)	4 days	
6.	Leh	Hemis (45 km) Kargil Via Suru Valley Zanskar-Kishtwar-Manali-Num & Kun	2 days 7 days 15 days	permit required
7.	Kargil	Zanskar over Pensi La Pass (440 m) Padam via Rangdum Kishtwar Manali (Permit required) Kishtwar-Pahalgam Zanskar range via Namakila & Lamayuro	7-10 days 15 days	
8.	Padam	Leh via Markha valley Kishtwar (154 km) via Umasi La Pass (5234 m) and Lamayuru. Tuger & Zongkhul and Zanbgla and Karsha	8 days 4 days	
9.	Dras & Spittock	Various Treks	4-10 days	



Sl. No.	Base Camp	Trek To	Duration	
Himachal Pradesh				
1.	Manali	Rani Sui (21 km) Bhanara (33 km) Kothi (51 km) Malana Valley (74 km). Kalath (65 km) Padam via Rohtang Pass (3980 m) Keylong via Chandra Tal (Lake of moon) (4320 m) 174 km.	4-7 days 9-11 days	
2.	Chamba	Short treks to Sarol (8 km), Bandal (24 km), Chhatrari (40 km)		
Uttar Pradesh				
1.	Nainital	Kaladhung (106 km)	7 days	
2.	Almora	Baijnath (71 km)	3 days	
3.	Ranikhet	Kausani, National Corbett Park (110 km) Bageshwar (115 km)	4-5 days	
4.	Kapkot	Pindari Glacier (83 km) Milam Glacier	6 days 4	
5.	Sonprayag	Kedarnath (20 km)	1 day	
6.	Rishikesh	Gangotri Glacier	4 days	
7.	Musoorie, Purola, Kuwa, Dhanauti Itanumanchatti Lata	Numerous Treks to suit your inclination	–	
West Bengal				
1.	Darjeeing	Phalut (58 km) Gangtok	4 days 5 days	
2.	Bijanbari	Rimbik/Jhepi (153 km)	6 days	
3.	Mayabhanjan	Batasi	8 days	
Sikkim				
1	Gangtok	Bzongri	10 days	Permit reqd. North of Phodong & East of Rongli.

YOUTH HOSTELS

Youth hostels in India provide a convenient and cheap base for organised tours, trekking, hiking or mountaineering. The Department of Tourism has set up 16 hostels (listed below) spread throughout every region, ideally placed for exploring both the plains and the hill stations. Each has a capacity for about 40 beds or more, segregated roughly half and half into male and female dormitories. Beds with mattresses, bedsheets, blankets, wardrobe with locks, electric light points, member kitchen with pots and pans, general kitchen on reasonable fixed rates and parking areas are available at each hostel.

NORTHERN REGION

Amritsar

Address: Youth Hostel, Grand Trunk (GT) Road, Near Mal Mandi, Amritsar 143 001 Punjab. Tel: 48-165. Accommodation: 44 beds, 2 6-bed dormitories, 3 9-bed dormitories, 1 single room and 1 double. Reservations/Special facilities: a week's prior notice advisable, first come first served. Free hot water, desert coolers, tv, indoor games and badminton court.

Patni Top

Address: Youth Hostel, Near National Highway, Jammu-Srinagar, Patni Top 180 001, Jammu & Kashmir. Tel: (Tourist Officer, Kud) Accommodation: 40 beds, 2 8-bed dormitories, 2 10-bed dormitories, 2 double rooms. Reservations: Warden, Youth Hostel Patni Top, PO Kud 182 101 Udhampur District, Jammu & Kashmir.

Panchkula

Address: Youth Hostel, Panchkula, Ambala District 133 001, Haryana. Accommodation: 47 beds, 2 6-bed dormitories, 3 10-bed dormitories, 1 3-bed dormitories. 2 singles. Reservations: Project Officer, Haryana Tourism, Pinjore Complex, Pinjore 160 017, Haryana. Tel: (Kalka) 155. Or through Project Officer at Panchkula Youth Hostel. Advance notice necessary for large groups. Preference to members of YHA. Others first come, first served.

Dalhousie

Address: Youth Hostel, Near Bus Stand, Dalhousie, Chamba District 176 304, Himachal Pradesh. Tel: 89. Accommodation: 44 beds, 4 8-bed dormitories, 2 5-bed dormitories, 2 singles. Reservations: Area Manager, Himachal Pradesh Tourism Development Corporation, Dalhousie 176 304, Himachal Pradesh. Min 2 month's notice in season.

Nainital

Address: Youth Hostel, Malli Tal, Nainital 263 001, Uttar Pradesh. Tel: 513. Accommodation: 44 beds, 4 8-bed dormitories, 2 5-bed dormitories, 2 singles. Reservations: 15 days in advance, 25% tariff remitted in advance.

Jaipur

Address: Youth Hostel, Behind SMS Stadium, Bhagwandas Rd, Jaipur 302 001, Rajasthan. Tel: 69084. Accommodation: 53 beds, 3 10-bed dormitories, 2 6-bed dormitories, 1 4-bed dormitory, 3 2-bed dormitories, 1 single. Reservations: Tourist Officer, Government of Rajasthan, Jaipur-302 001, Rajasthan.

Bhopal

Address: Youth Hostel, North TT Nagar, Bhopal 462 001, Madhya Pradesh, Tel: 63671. Accommodation: 44 beds, 2 6-bed dormitories, 3 10-bed dormitories, 2 singles. Reservations: Full remittance, non-refundable in advance.

EASTERN REGION

Darjeeling

Address: Youth Hostel, 16 Dr Zakir Husain Rd, Darjeeling 734 101. West Bengal. Tel: 2290. Accommodation: 46 beds, 4 8-bed dormitories, 2 5-bed dormitories, 2 double rooms. Reservations/ Special facilities: For 2-8 bed dormitories, notice one month in advance in writing to: Tourist Bureau, Government of West Bengal, 3/2 Benoy Badal Dinesh Bag, Calcutta 700 001. For a 5-bed dormitory apply to Assistant Tourist Officer, Siliguri 734 401 West Bengal. For remaining rooms, write to The Warden at Darjeeling Youth Hostel address above. Trekking equipment available for hire.

Puri

Address: Youth Hostel, Sea Beach, Puri 752 001, Orissa. Tel: 424. Accommodation: 49 beds, 2 7-bed dormitories, 3 10-bed dormitories, 1 3-bed dormitory, 2 singles. Reservations: 50% tariff remitted with application.

SOUTHERN REGION

Secunderabad

Address: Youth Hostel, Near Secunderabad Sailing Club, Secunderabad 500 003, Andhra Pradesh. Accommodation: 50 beds, 3 10-bed dormitories, 2 7-bed dormitories, 1 4-bed dormitory, 2 singles. Reservations/ Special facilities: First come, first served. Advance remittance. Indoor games, radio and magazine available.

Madras

Address: Youth Hostel, Indira Nagar, Madras 600 020, Tamil Nadu. Tel: 41-2882. Accommodation: 44 Beds, 3 10-bed dormitories, 3 4-bed dormitories, 2 singles. Reservations/Special facilities: First come first served. Campsites for tents available.

Pondicherry

Address: Youth Hostel, Solaithandan Kuppam, Pondicherry 605 001. Accommodation: 46 beds, 2 10-bed dormitories, 4 6-bed dormitories, 2 singles. Reservations: Warden.

Trivandum

Address: Youth Hostel, Veli, Trivandrum 695 201, Kerala. Accommodation: 44 beds, 3 8-bed dormitories, 3 6-bed dormitories, 2 singles. Reservations: Min 7 days advance notice, state if breakfast required.

WESTERN REGION

Aurangabad

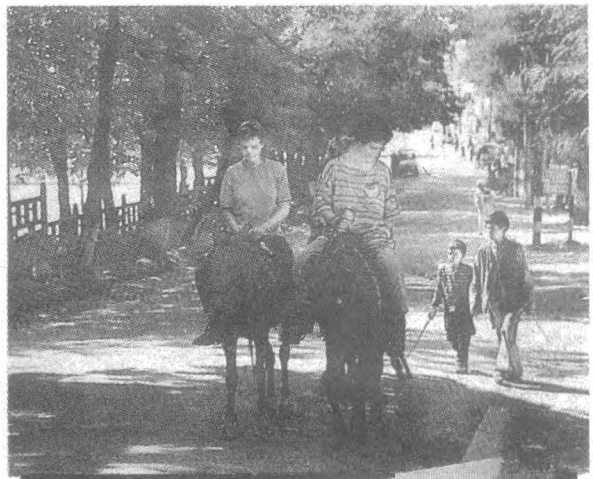
Address: Youth Hostel, Padampura, Station Rd, Auranagabad 431 001, Maharashtra. Tel: 3801. Accommodation: 42 beds, 3 10-bed dormitories, 1 7-bed dormitory, 1 3-bed family room. 2 singles. Reservations/Special facilities: Min 1 weeks advance notice Aug-Feb, 1 days tariff for number of beds required in advance. Hot water, basic shopping facilities tent pitching area available, indoor and outdoor games, first-aid kit in attendance.

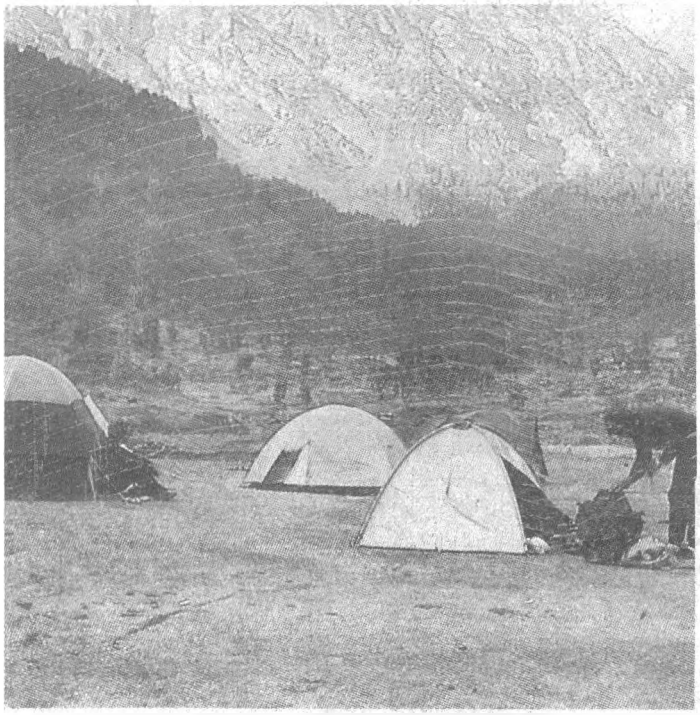
Gandhinagar

Address: Youth Hostel, Gandhinagar 382 016, Gujarat. Tel: 2364. Accommodation: 44 beds, 3 8-bed dormitories 3 6-bed dormitories, 2 singles. Reservations: First come first served.

Panaji

Address: Youth Hostel, Campal, Panaji 403 001, Goa. Tel: 2433. Accommodation:





60 beds, dormitories and 2 singles. Reservations/Special facilities: 3 months advance notice payment of 1 days tariff. Outdoor games.

BEACH RESORTS

India's coast is decked with amongst the most beautiful beaches in the world. From endless stretches of golden sand to palm-fringed coves, India offers the visitor the ideal beach holiday. Below lists both well known resorts, such as Goa, and several intriguing lesser known beaches. Hotel facilities and accommodation are also indicated.

MAJOR BEACHES

Goa: Calangute, Baga Beach, Colva Beach. Five star hotels with private beaches: Fort Aguada Beach Resort, Oberoi Bogmalo Beach and Cidade de Goa. Reasonably priced hotels, Tourist Cottages, Tourist Resort and Youth Hostels. Majorda Beach Resort.

Bombay: Juhu Beach. Five star hotel complex. Crowded.

Kovalam: Ashok Beach Resort. Five star hotel complex, including beach cottages, Halcyon Castle, Kovalam Palace Hotel, Hotel Samudra, Kerala Tourism Development Corp. (Reasonably priced).

Madras Region: Covelong: Fisherman's Cove

Mamallapuram (Madras): Shore cottages by the shore temples. Mamallapuram Beach Resort.

Puri: 3 & 4 star hotels – Tourist Bungalows, Youth Hostels. Major Hindu pilgrim centre

LESSER KNOWN BEACHES:

Note: UT – Union Territory.

Gujarat: Tithal, Ubhrat, Hajira, Diu (UT). Daman (UT), Chorwad, Dahan, Dwarka Cheap hotels, Holidays Homes.

Maharashtra: Off Bombay, Madh, Marve, Manori. Cheap hotels. Murud Janjira. Holiday Home. Erangal. **Goa**: Karwar, Ankola, Gokarna, Honnavar, Bhatkal.

Karnataka: Ullal (smaller beach resort, Summer Sands, Cottages.) Udupi, (Hindu pilgrim centre), Mahe, (UT) Mangalore.

Kerala: Cannanore, Quilon, Varkala. **Tamil Nadu**: Kanya Kumari, Tiruchendur, Rameswaram, Karikal (UT). Pondicherry (UT). **Andhra Pradesh**: Mypad, Machilipatnam, Manginipundi, Bheemunipatnam. **Orissa**: Gopalpur on Sea. Oberoi Hotel, Tourist Bungalows.

West Bengal: Digha, Reasonably priced hotels, Tourist Bungalows.

Y.M.C.A. CAMPSITES

For the adventurous, outdoor type, this section gives YMCA campsites distributed throughout India. In the lists below, the name of the campsite is in **bold**, with the location after the dash in *italics*. (Full addresses may be obtained from Govt of India Tourist Offices).

Awaye – *Kerala:* Thottumughom PO on Palar River.

Kumbalgod – *Karnataka:* Bangalore South 13 miles from City, 3200 feet above sea level.

Junnar – *Maharashtra:* 65 miles from Poona & Bombay. **Wellington** – *Tamil Nadu:* Nilgiris 12 Miles from Ootacamund, 6000 ft above sea level.

Yellagiri – *Tamil Nadu:* 13 miles from Jalarpet.

Kohinoor – *Uttar Pradesh:* Sat-Tal, Kumaon 7000 ft above sea level.

For more details please contact: The National Council of YMCAs of India, PB No. 14, Massey Hall, Jai Singh Rd, New Delhi 1.

ALL INDIA BOY SCOUTS ASSOCIATION CAMPSITES

Subathu – *Simla Hills:* About 4000 ft above sea level, and 9 miles from Rly. Station.

Barwaha Training Centre – *Modri:* About 6 miles from the Barwaha Rly. Station on W. Rly.

Khori – *Rewari:* Near Khori Rly, station about 6 miles from Rewari on Western Rly.

Gagli – *Near Pataudi Khalipur on Western Rly.*

Chhatari Hut New Delhi – *New Delhi:* On main Okhla Rd near Holy Family Hospital.

The Maidan Calcutta – *Calcutta.*

CAMPING SITES AT THE DISPOSAL OF THE STATE BRANCHES

Khaltu – *Subathu:* Simla Hills about 10 miles from Dharampore Rly Station. **Gulzar Bagh** – *Patna.* **Dehra Dun** – *UP.* **Bharary** – *Simla Hills.* **Jogimadi** – *Dhar, MP.* **Baramulla Camping Site** – *Kashmir.* **Bapugoa** – *Thana, Maharashtra:* Near Dahau Rd on C. Rly. **Rajkot** – *Gujarat.* **Scout Headquarters** – *Motibagh:* Moti Bagh, New Delhi.

In addition to the above, arrangements for camping and hiking can be made by the Association in Kulu Valley, Kashmir Valley, Khaziar Lake etc if notice is given well in advance.

For more details please contact: The General Secretary for India, All India Boy Scouts Association, 7 Jangpura-B, Mathura Rd, New Delhi-14.

BHARAT SCOUTS & GUIDE CAMPSITES

National Training Centre – *Pachmarhi, MP.*

NORTHERN REGION: Camping Ground – *New Delhi:* near Humayun Tomb on Mathura Rd. **Kumar Scout Hut** (N Rly) – *Delhi.* **Campsite Northern Rly.**, *Salogra:* Simla Hills. **Taradevi** – *Simla Hills.* **Chandigarh. Jullunder. Bajpai Bhavan** – *Allahabad.* **Seetlakhet** – *Near Almora.* **MP State Camping Site** – *Madhya Pradesh:* Near Indore. **Amarkantak** – *Madhya Pradesh.* **Ujjain HQs** – *Madhya Pradesh.* **Vithlesh Scout Van, Chpasin, Jodhpur** – *Rajasthan.* **Mt. Abu** – *Rajasthan.* **Udaipur** – *Rajasthan.* **Devikund Sagar, Bikaner** – *Rajasthan.* **Gulmarg** – *Kashmir.*

EASTERN REGION: Rajgir – *Bihar.* **Hazaribagh** – *Bihar.* **Patna State Hqs** – *Bihar.* **Umtymgarh** – *Assam:* Near Shillong. **Manikarneshwar** – *Assam:* North Gauhati. **Jatsha Boudha** – *Assam:* Nowgaon. **Ganganagar** – *West Bengal:* 27 Parganas. **BP Park, Jhergram** – *West Bengal:* Midnapore. **Snowview** – *Darjeeling:* Kurseong Dist, (WB). **Hazaribagh** – *West Bengal.* **Orissa Campsite**: 10 miles from Bhubaneshwar.

SOUTHERN REGION: Girl-Guide Building – *AP* Hyderabad. **Horsely Hills** – *AP.* **Chittoor** – *AP.* **Vishakhapatnam Pavilion** – *Andhra Pradesh.* **Jedivertla** – *AP.* **Central Railway Camping Site** – *Manoharabad:* Near Central Railway Rest House in Secunderabad Division. **Tamil Nadu State Association Bldg** – *Madras:* Situated on South Beach Rd. **Coonoor** – *Tamil Nadu:* Nilgiri Dist. **Sheshanchavadi** – *Tamil Nadu:* Salem District. **Southern Railway Camping Site** – *Madras:* Hobby Centre at Perambur. **State Association Building** – *Kerala:* Perurkada, Trivandrum. **Nemmara** – *Kerala:* Palghat Dist. **Eraviperoor** – *Kerala.* **Dodballapur** – *Mysore.* **Kengal** – *Mysore*

WESTERN REGION: Bryam Bagh – *Bombay:* Jogeshwari. **Sentali** – *Maharashtra:* Kohlapur Dist. **Sangam** – *Poona.* **Gholved (Western Railway)** – *Gujarat.* **Woodland Sangaur** – *Rajasthan:* Near Jaipur. **Girl Guides Camping Centre, Sangaur** – *Rajasthan.* **Scout Van, Alampur** – *Rajasthan:* Sawai Madhopur.

For more details please contact: The National Secretary, Bharat Scouts & Guides, 16 Ring Rd, Indraprastha Estate, New Delhi 1.

HILL STATIONS

Hill stations are popular as resorts among both Indians and visitors, providing a relaxing and salubrious retreat from the heat of the plains. The map below gives the location of both the well known and the less well known stations. There follows a brief description of some of the facilities available. Further information on some of the places mentioned here may be found by consulting the *Conducted Tours* section above or the *Trekking* section below.

MAJOR HILL STATIONS

Kashmir: Leh in Ladakh. Srinagar, Pahalgam, Gulmarg, Lakes, houseboats, good hotels, Tourist Reception Centres.

Himachal Pradesh: Simla: various types of hotels, Tourist Bungalows, nearby Kufri, Winter Sports Centre, skating rink, snow skiing facilities. Kulu, Manali: Reasonably priced hotels, log huts, Travellers Lodges and Tourist Bungalows.

Uttar Pradesh: Nainital: lake boat club. Almora, Ranikhet: reasonably priced hotels, Tourist Bungalows. Clubs, Youth Hostels. Mussoorie, Ropeway: hostels and Tourist Bungalows.

West Bengal: **Darjeeling, RA, Kalimpong: mountaineering. Meghalaya**: Shillong.

Sikkim: Gangtok: RA, Hotels. **Tamil Nadu**: Ootacamund, (Udagamandalam). Kodaikanal. Silvery Lake. Hotels, Tourist Bungalows.

LESSER KNOWN HILL STATIONS

Himachal Pradesh: Dalhousie, Dharmsala, Nahan, Paonta Saheb, Keylong, Chamba, Kangra. **Kashmir**: Sonamarg, Batote. **Uttar Pradesh**: Dehra Dun, Lansdowne. **West Bengal**: Mirik. **Madhya Pradesh**: Panchmarhi. **Maharashtra**: Mahabaleshwar, Panchgani, Panhala, Matheran, Lonavla, Khandala. **Gujarat**: Saputara. **Rajasthan**: Mount Abu. **Tamil Nadu**: Yercaud, Coonoor, Kotagiri. **Kerala**: Ponmundi, Munnar. **Karnataka**: Mercara. **Andhra Pradesh**: Horseley Hills. **Meghalaya**: Shillong. **Bihar**: Netarhat.

AULI HOPE FOR SKIERS

Speeding down the slopes

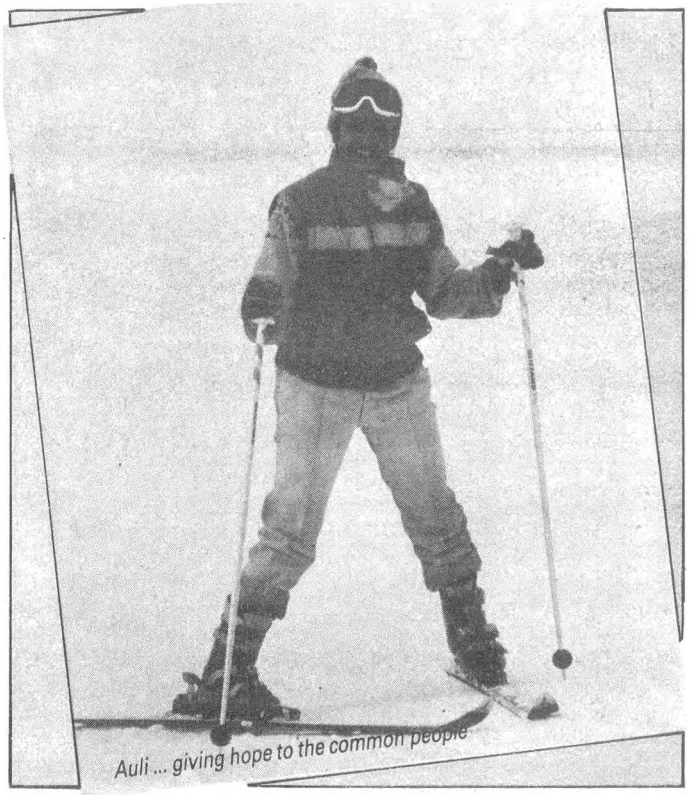
Thrills all the way

The history of skiing in India is short and not too sweet. In a country with more than its fair share of snow covered mountains, only two resorts had been developed till 1987, one each at Manali and Srinagar. The organizations lacked proper co-ordination and provided scant facilities. This coupled with the high expenses, put the sport out of reach of all but the affluent.

The last two years have seen only a slight improvement in the field. One bright hope for the sport came last year when the Garhwal Mandal Vikas Nigam Ltd. announced a new ski resort at Auli, approximately 15 kms. from Joshimath in the Garhwal Himalayas.

GLIMMER OF HOPE

The Second Auli Ski Festival 1988 was a step towards promoting Auli and skiing as a whole. Organized in the true spirit of a festival, the three-day event set aside the decorative frills and welcomed all comers to "enjoy snow together". Trekking cross-country through a five km. long stretch of dense alpine forest and undulating snow fields, one came to Auli, a small cluster of stone and fibre-glass huts erected approximately one km. from the dazzling white slopes.



Auli ... giving hope to the common people

As skiing slopes go, Auli could easily compare favourably with the world's best. Tucked away deep into the white folds of the Garhwal Himalayas and surrounded by snow capped peaks like the *Nanda Devi, Kamet, Mana* and *Dunagiri*, the five km. long slope varies from a gentle 30 to a steep 65 degrees. Picturesque pine and deodar forests flank the slope, cutting down the cross winds to a minimum.

As for the festival, about 100 skiers gathered to try their mettle against the most formidable of nature's creations. Availing of the uncommon facilities provided by the GMVN, they came from far and wide – Indo-Tibetan Border Police, Manali Mountaineering Institute, Rolling Mountaineers, Border Scouts, Doon School and of course the local boys from Joshimath.

The Festival once again underlined the bitter fact that skiing in India remains a sport for a select few, mostly the professionals. Based in places far away from any slopes, the existing sports organizations neither promote, nor propagate – so much so they do not even co-operate with others trying to do their job.

AMBITIOUS PLANS

It has not been easy to initiate the development of Auli as India's third skiing resort. Mr. Deepak Singhal, Mng. Dir. GMVN, has an ambitious master-plan for the place. Professional quality equipment has long been imported and is made available to those wanting it. Centrally heated accommodation of about a hundred beds in cottages and dormitories has recently been completed at a stone's throw from the slopes. These facilities are available at heavily subsidised prices. A five km. long cable car from Joshimath to Auli, the longest at such altitude in Asia, is under construction, and is expected to be in operation by the end of 1989. At about the same time, an airstrip is likely to be completed at Gauchar, a mere three hours' drive from Joshimath.

When Auli was first launched, it was written off as yet another meaningless venture. Today, however, one feels that there may be hope yet for this challenging sport in our country. Cradled in the mythological land of the gods, Auli will soon offer the finest facilities available anywhere in the country, along with a set of people dedicated to their task, and to make you feel welcome in the ancient tradition of mountain folk.

– Kumar Skanda

CHARM OF KANGRA VALLEY RAILWAY

No region in the world is more colourful or picturesque than India. The country offers every charm in forest, mountain, valley, cultivated plain or desert waste to suit varying tastes of tourists. To the mountaineer, the Himalayas offer the highest mountains in the world. Northern India is largely a land of great river-fed plains and icy heights of mighty mountains. In the Himalayas are the lovely vales of Kangra and Kulu.

The Kangra Valley lies at the foot of the Dhaula Dhar Range. With the majestic snow-capped mountain standing in bold relief against the skyline, the Kangra Valley provides some of the loveliest scenery in India. The most convenient way to reach the valley is to travel by rail overnight from Delhi to Pathankot and from there by a narrow-gauge railway line to Jogindernagar, the railway terminus.

THE SERPENTINE TRACK

The proposal for laying a narrow gauge line was first mooted as early as in 1900 when a scheme to link Shimla with Dalhousie was being worked out. The proposal was taken in hand in 1985 with the inauguration of work on the Uhl Hydro-electric Project. The 163 kms line, constructed in hilly terrain and hostile weather, was opened to traffic on April, 1929, at a cost of Rs. 296 lakhs. The serpentine track reveals ruggedness of the region, tremendous depth of the glorious gorges and bewitching beauty of the Dhauladhar ranges.

PANORAMIC PATH

The KV Railway is one of the engineering marvels so far as track construction is concerned. The alignment was very cleverly done in the sense that line runs almost along the foot of the hills and at the same time affords a panoramic view of the valley. The rail and road run parallel to each other for the first 20.9 km. After Guler, the line runs eastwards to Jawalamukhi Road. As the line reaches the periphery of Palampur, the snow-clad Dhauladhar ranges rising to the height of 16,000 ft. come in close proximity of nearly 10 miles away from the railway.

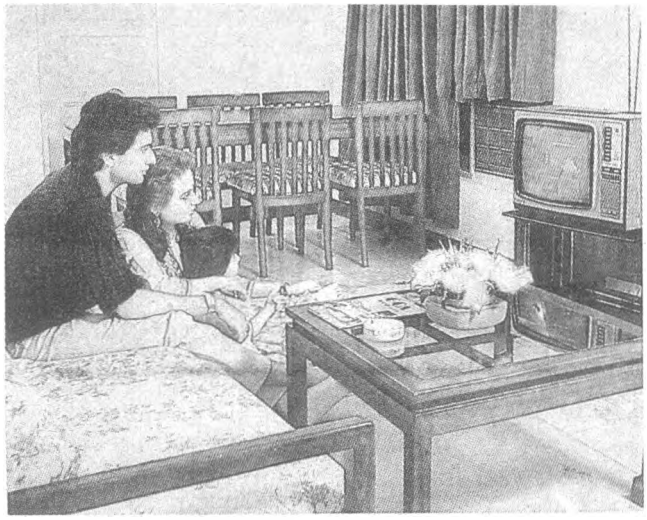
It may be of interest to add that the Kangra Valley Railway was constructed in a period of three years only, without detailed engineering surveys of the landscape. And the result has been so fruitful. The line is in complete harmony with the aesthetic setting and forms an inseparable part of the natural surrounding.

There are two tunnels on the way – one is Dhundni tunnel 250 feet long, and 6.4 km further is the Daulatpur tunnel, 1076 feet in length.

FAMOUS RELIGIOUS CENTRES

Kangra Valley, known as 'Dev Bhoomi', the valley of gods, has been attracting the sages, seers and spiritualists from time immemorial. Jawalamukhi Mandir, the home of mother godess, is just 19.2 km away from the Jawalamukhi Road station.

ITDC – SUMMER PACKAGES



ITDC's Ashok Group, India's largest hotel chain, a catalyst, leader and trendsetter for the tourism industry is committed to the promotion of domestic tourism.

In pursuance of the objective of promoting national integration through domestic tourism and to pay greater attention to the requirement of domestic tourists. ITDC launches a series of packages to suit people of all ages, budgets, special occasions and tastes. These packages are valid from 1st April to 31st October '88 to facilitate people on Puja Holidays.

1. Students Package

Student package at Rs. 90/- per day with fixed vegetarian meals. A group of 15 with one teacher or tour escort can avail this package. You have to forward a letter or certificate from the principal of your school or college.

2. Senior Citizens Package

People over 55 years of age can avail this package. Rs. 75/- per single and Rs. 100/- per double room per day entitled you to a weekend stay in any Ashok Group Hotel. Valid from Saturday noon to Monday noon. This provides an ideal Gift for people retiring or young people wanting to say 'Thank You' to their elders.

3. Weekend Package

For Rs. 125/- per person per night, from 8 p.m. Friday to Monday 8 a.m. two or more adults taking a minimum of one double room can avail this package. Two children under 12 will be accommodated free. This package could provide the ideal break from routine work over the weekend.

4. You and Me Package

This package is available throughout India. The package is from 2 nights/3 days at places like Delhi, Calcutta, Bangalore, Jaipur and three nights & 4 days in Kovalam Ashok Beach Resort. Prices vary from Rs. 666/- to Rs. 1666/- and include a double room for a couple. 2 children under 12 are accommodated free, and a fixed breakfast is provided on the house.

5. LTC Package

To facilitate a govt. or a public sector employee on his LTC tour, a special package priced at Rs. 100/- for a double room is available at some Ashok Group Hotels. You have to forward a letter or certificate from your organisation to avail this.

6. Vaishno Devi Package

For Rs. 111/- per person per night, you can stay at Jammu Ashok. Two children are allowed free. All there is a 20 per cent discount on a-la-carte meals and the package can be split to suit your convenience. Valid from February to December '88.

7. Executive Weekend Package

Hotel Executive Ashok, Pune offers a special weekend package with effect from 1st April '88 to 30th September '88. This package is priced @ Rs. 249/- per person per night (exclusive of taxes) on twin sharing basis for minimum two nights – open for Friday, Saturday and Sunday nights. The exclusive features of this package include:

- Free English Breakfast for two persons
- 10 per cent discount on Meals
- Two children under 12 years free without an extra bed.

This special package is available only when booked in advance.

For further information and reservations please contact:

Ashok Internet
The centralised Reservation Service
Ashok Hotel, 50B Chanakyapuri
New Delhi-110021
Tel: 600121, 600412

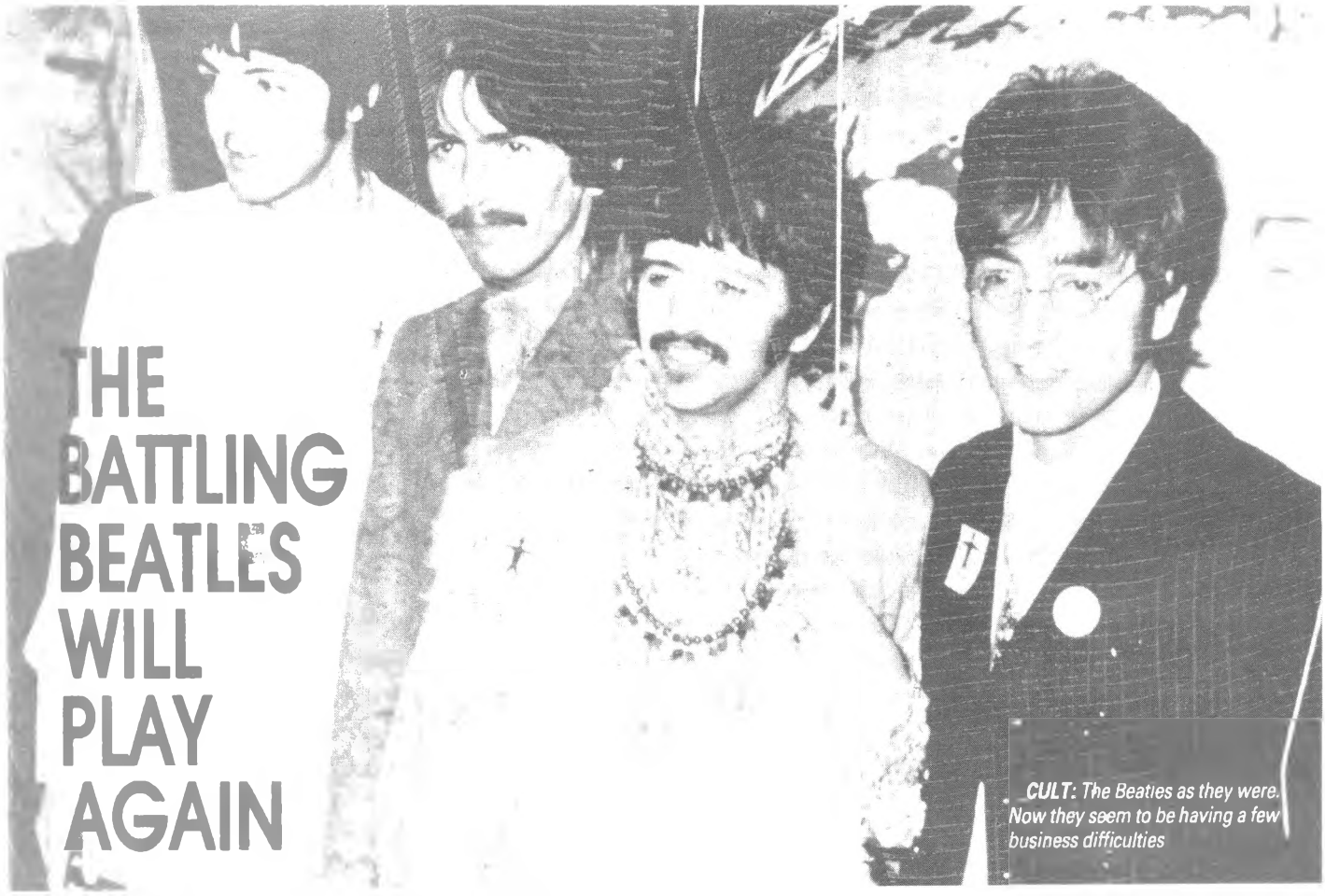
Nirmal Building, 11th Floor,
Nariman Point, Bombay-400021
Tel: 2726481, 2026022

29, Victoria Crescent, Commander-in-Chief Road,
Madras-600105
Tel: 473078, 472186. 478884

36 Everest Building, 46C Chowringhee Road
Calcutta-700071
Tel: 435264, 435208

To reach different destinations, be it in south, East, West or North India, the Ashok Group of Hotels have their hotels in all the regions and reservation can be made through the Tel. Nos. and addresses given above.

THE BATTLING BEATLES WILL PLAY AGAIN



CULT: The Beatles as they were. Now they seem to be having a few business difficulties

Nearly 20 years after they split, the Beatles could be about to make music again. But it will take a whole lot of money and understanding before it happens.

The pop world could hardly believe its ears ... George Harrison – the ex-Beatle flying high with his own solo career – had just revealed plans to reunite with Paul McCartney and Ringo Starr.

Surely it couldn't be true?

Had they misheard?

RIFTS & HITS

For ever since they split up nearly 20 years ago the Beatles have been as famous for their rifts and fights as their hits.

"We will get together again," Harrison pledged on a recent TV show.

NO DISLIKE

And he rebuffed claims that he and McCartney disliked each other and had deliberately avoided meeting and performing together at last month's music festival in San Remo, Italy.

"We weren't avoiding each other," he said. "Neither of us knew each other was going to be there. Ringo and I get on very well with Paul."

TROUBLED THREE

But in the past, the surviving Beatles have had regular problems seeing eye to eye. What's left of the Fab Four has become the Troubled Three ... and it seemed they would never play together again.

Then, last month they were due to step on stage together, for the first time in years at a prestigious ceremony in America to honour their contributions to music. At the last minute, the anticipated reunion never quite happened.

George and Ringo had already arrived in New York, ready to be inducted into the Rock and Roll Hall Of Fame, and seats aboard Concorde had been booked for Paul and his wife Linda to join them at the gala event.

PAUL BACKS OUT

At the eleventh hour, and despite pleas from George, Paul backed out – leaving his former colleagues to take the stage with John Lennon's widow Yoko and his son, Julian.

A FAKE REUNION

A brief statement explained his reasons. "I was keen to go to the ceremony and pick up my awards," it said. "But after 20 years, the Beatles still have some business differences which I had hoped would have been settled by now. Unfortunately they haven't been, so I would feel like a complete hypocrite waving and smiling with George and Ringo at a fake reunion."

Not surprisingly, George felt bitter about the sudden snub. "Two of the band seemed to be quite cute," he said afterwards. "But one of them seems to be in a very bad mood.

"There could have been a get-together, but Paul hasn't been so happy about things lately. He's a bit moody. We have been having dinner together recently, though, and we are friends now – the first time we have been this close for a long time...

"But that doesn't mean to say that we are going to make another group or anything. I am more friendly with other musicians."

Money, more than anything else, has come between the Beatles – and they know it. The financial bickering began when the group disbanded and their own record company, Apple, was left to reap in the royalties left outstanding.

BUSINESS BLUES

"It's all business troubles," says Paul. "If we don't talk about Apple, then we get on like a house on fire." In one of his last conversations with John Lennon, Paul went so far as to make a rule between them to that effect.

"Thank God at the very end we suddenly realised that all we had to do was not to mention Apple to each other. So the last couple of phone calls were very nice. The final time I spoke to him we had a wonderful, warm conversation.

"I know we loved each other. I know all the bitterness, all the nasty Apple business was brought on by business craziness. John always used to look over his glasses at me and kind of say 'It's only me.'

"There was always that behind his facade. It was like he'd always reach out occasionally and show that he liked you. All three of us still think of John very much as we always did.

MORE TO IT

But there are more to arguments than just money as far as George and Ringo are concerned. They were the two whose creative input was most strangled by the legendary Lennon and McCartney partnership.

George, for example, was usually limited to contributing just one song to each Beatles' album. "I didn't resent that at first," he says. "At first it was just great. It was like 'Hey, I'm getting in on this act too!' But after a while I

"For ever since they split up nearly 20 years ago the Beatles have been as famous for their rifts and fights as their hits."

LEGEND: *The late John Lennon. John and Paul McCartney had a disagreement over their record company, Apple*

did resent it – especially when I had good songs.

THE CREDIT

"Sometimes I had songs that were better than some of theirs, and we'd have to record maybe eight of theirs before they'd, like, listen to one of mine.

"Paul has said that he feels he didn't get the credit he deserved – well if he thinks that, what about me and Ringo? You know, sometimes people got carried away, including Paul, and they thought that they did it all.

"But there were actually other people involved – more in some things than others, granted – but there was my guitar sound, Ringo's drum frills ... all that was part of the Beatle's sound."

BAD VIBES

And bad feelings still linger about the way in which the Beatles ended their career together. It happened amid the release of Paul's first solo album.

"We had agreed not to announce the split," he says, but after three or four months I got pretty guilty about people asking how the group was going – so I did a dumb thing. When I look back at it, it looks hard and cold.

"I was releasing the 'McCartney' album and I didn't want to do much Press for it. So I told a guy at the office to do a list of questions for me.

THE SPLIT

"I'd fill in the answers, and we'd

"Money, more than anything else, has come between the Beatles – and they know it. The financial bickering began when the group disbanded and their own record company, Apple, was left to reap in the royalties left outstanding."

SUCCESSFUL: *Paul McCartney and his wife Linda. Together they formed the group Wings and since then Paul has gone solo*

print them as a pamphlet to stick in with Press copies of the album. The questions were quite pointed and ended up with me announcing that the Beatles had broken up.

"John got quite mad about that, apparently. Personally I didn't think it was such a bad thing. It had to come out at some time. Maybe I regret the manner of doing it now – I wish it had been a little kinder or with the others approval – but I felt it was time.

"I think John thought I was using the pamphlet for publicity for my album, which I suppose in a way I was. It ruffled a few feathers."

Ringo's in particular. Always the 'poorest' of the Beatles, he apparently still felt put out enough last year to refuse any involvement in a British television programme – It Was 20 Years Ago Today – which celebrated the anniversary of the Beatles' greatest and most influential album, Sgt. Pepper's Lonely Heart Club Band.

Both Paul and George agreed to film, interviews and talk about the record, but when Ringo was approached he simply said: "Oh yeah – that's the show I don't want to be in."

HARDEST FOR RINGO

The split was probably hardest for

"I know we loved each other. I know all the bitterness, all the nasty Apple business was brought on by business craziness. John always used to look over his glasses at me and kind of say 'It's only me'."

– Paul McCartney

RUFFLED: *Drummer Ringo Starr. He felt put out enough, not to get involved in the anniversary celebrations of the album, Sgt. Pepper's Lonely Hearts Club Band*

Ringo. "I sat in the garden at home for a year after it happened," he says. "It was very difficult for me to get started on my own.

"John and Paul could write, and George had written some songs. I didn't know what to do."

George can appreciate his predicament. "It's always harder for a drummer," he admits. "It's hard for Ringo to just knock out an album – it's difficult enough for me and Paul.

"It's not easy having been enormously famous and then, you know, having to try to go on from there. I don't mind, personally. I don't mind being obscure.

"But I remember years ago Ringo saying to me he'd love to have a Number One. And I said 'What for? You are the Number One, it doesn't matter about the record.'"

TO EACH HIS OWN

Each in their own way, have managed to hold on to success. Paul's solo career has continued to flourish – in the past two years he has earned more than £11 Million – more than anyone else in British music.

Cloud nine, the first album from George in five years, was a hit, and Ringo has recently been devoting his time to film and television work.

"It's not easy having been enormously famous and then, you know, having to try to go on from there. I don't mind, personally. I don't mind being obscure."

HIT: *George Harrison. His first solo album was a success and his latest single was a humourous dig at the Beatles*

STILL PROTECTIVE

But they are still very protective about the Beatles' songs. Legal battles still persist should anyone try to make money out of the Beatles' material, be it their former record company or any other firm seeking to cash in on their name.

With more than a touch of irony, George's most recent single was called 'When We Was Fab'. A nostalgic and gently humourous nod at days gone by, the song periodeed moments of Beatles' music.

FOR OLD TIMES' SAKE

Ringo was persuaded to play drums on it, and appear in the video. But Paul, once again, was nowhere to be seen or heard. It had been rumoured that he might be tempted to join in for old times' sake, and George clearly wishes he had.

We can only hope that George speaks not only for himself, but for his fellow creators of Beatlemania, when he says: "These days, I remember a lot of the good stuff. It used to be I only remembered the bad.

"But enough time has gone by now, for everything to be all right. But the lawsuits continue – and I'd love to see the day when it's all unscrambled..."

– Mike Hrano

SUN BRIGHT CAREERS INSTITUTE

LITERARY QUIZ

Here is a Competition for you from BRIGHT CAREERS INSTITUTE, Delhi the creators of the 'COMPETITION REFRESHER' a monthly career magazine and Career's Competition Books for all competitive examinations.

Here you have the titles of some famous/notorious literary works which have been translated into several languages of the world. You have just to write the name of their authors to win fabulous prizes.

Send answers alongwith your choice of books marked SUN BRIGHT CAREERS INSTITUTE LITERARY QUIZ to the Weekly SUN, Post Box No. 7164, New Delhi-110 002.

In case of more than FIVE correct entries the winners will be decided by the draw of lots. Editor's decision will be final and no correspondence will be entertained.

The consolation prizes will be two books of your choice from the following books, Tick (V) your selection.

1. *General Knowledge Hand Book* 1. ☐
2. *Objective Type General Knowledge* 2. ☐
3. *Dictionary of idioms and Phrases* 3. ☐
4. *Objective English* 4. ☐
5. *You and your IQ* 5. ☐
6. *Improve your English* 6. ☐
7. *General English Refresher* 7. ☐
8. *Precis Writing* 8. ☐
9. *Applied Grammar* 9. ☐
10. *Drafting and Office Procedure* 10. ☐
11. *Word Power* 11. ☐
12. *Treasury of Quotation* 12. ☐

LITERARY QUIZ NO. 42

1) Essays on Gita: _____
2) Life Divine: _____
3) Khushboo Ka Safar: _____
4) Idols: _____
5) Importance of Living: _____

NAME MR/MRS/MISS _____
BLOCK LETTERS

ADDRESS _____

AGE _____ EDUCATION _____

SSC/GRADUATE/ABOVE GRADUATE (TICK ONLY ONE)

OCCUPATION _____ FAMILY INCOME RS. 3000/-
☐ ABOVE ☐ BELOW

Last Date of Entry June 11, 1988

SUN Apache Jeans

COMPETITION NO. 42

Win a pair of Apache jeans. All you have to do is solve the following crossword. Send your entries to SUN APACHE JEANS COMPETITION, The Weekly SUN, Post Box No. 7164, New Delhi-110002.

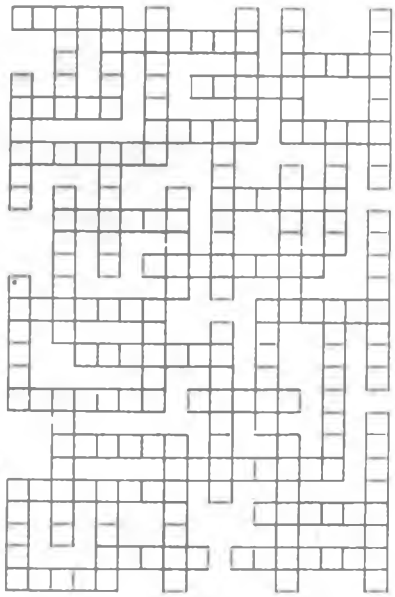
In case of more than one correct entry, the winner will be declared by a draw of lots. Our Editor's decision will be final and no correspondence will be entertained.

5 Letters
DEATH
DIRTH
EARTH
ETHER
HEATH
MIRTH
MOUTH
OTHER
SOUTH
TEETH
THEIR
THREE
THREW
THYME
YOUTH

6 Letters
ANTHEM
EIGHTH
ESTHER
HEARTH
MOTHER
RATHER
THOUGH
THRICE
THROWN
THWART
WITHER
WREATH

7 Letters
BENEATH
BETROTH
BROTHER
ETHICAL
HEATHER
METHANE
REBIRTH
SWARTHY
SWATHED
THEATER
THROUGH
THYROID

8 Letters
ABSINTHE
ANTHILLS
BREATHER
HEATHENS
MYTHICAL
SMOOTHLY
SOUTHERN
STRENGTH
THREATEN



NAME MR/MRS/MISS _____
BLOCK LETTERS

ADDRESS _____

AGE _____ EDUCATION _____

SSC/GRADUATE/ABOVE GRADUATE (TICK ONLY ONE)

OCCUPATION _____ FAMILY INCOME RS. 3000/-
☐ ABOVE ☐ BELOW

Last Date of Entry June 11, 1988

MELMOWARE

Mix & Match

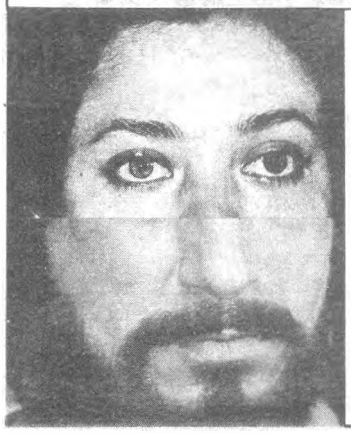
Does this face look familiar. Look again, it's not one but two familiar faces that have been mixed up by one artist. The faces belong to film, politics or sports world. Now, take a second look and see if you can spot who they are.

This competition comes to you from Melmoware products. The contest will have a different prizes each week.

Send your entries marked SUN MIX AND MATCH CONTEST to The Weekly SUN, Post Box No. 7164, New Delhi-110 002.

In case of more than one correct entry the winner will be decided by a draw of lots. Editor's decision will be final and no correspondence will be entertained.

SUN MELMOWARE CONTEST NO. 42



Answer: 1 .....
2 .....

NAME MR/MRS/MISS _____
BLOCK LETTERS

ADDRESS _____

AGE _____ EDUCATION _____

SSC/GRADUATE/ABOVE GRADUATE (TICK ONLY ONE)

OCCUPATION _____ FAMILY INCOME RS. 3000/-
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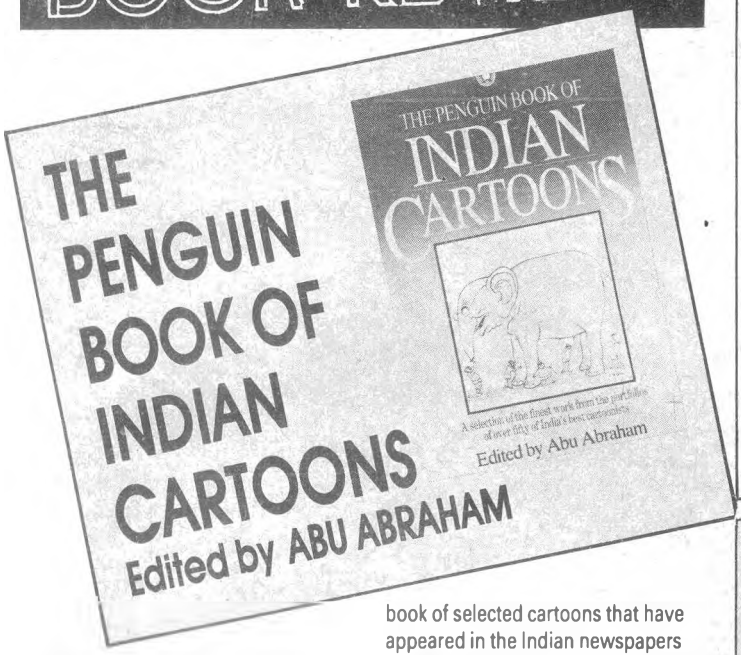
Last Date of Entry June 11, 1988

BOOK REVIEW



THE PENGUIN BOOK OF INDIAN CARTOONS
Edited by ABU ABRAHAM

For the first time a collection of cartoons caricatured by Indian cartoonists has been brought out in a printed volume edited by a well known cartoonist himself – Abu Abraham.

Many of us have watched Abu Abraham interview famous political personalities on television while he caricatured them – over a decade ago. His sharp wit and humour was matched by his fast moving strokes.

And now Abu has put together a book of selected cartoons that have appeared in the Indian newspapers and magazines primarily during the post independent India, though there are a few that travel farther back in time. His preface traces the history of cartooning in India and its emergence during the trying times of the British Raj.

According to Abu, Indian cartooning is an attempt "to put down the mighty and exalt the lowly: They provide humour and wit in a political and social environment where these are not plentiful... The common people," he states, "have a way of laughing at their own misfortunes. They can also laugh at their oppressors... In contemporary India, the politicians and bureaucrats are the ones they take revenge upon."

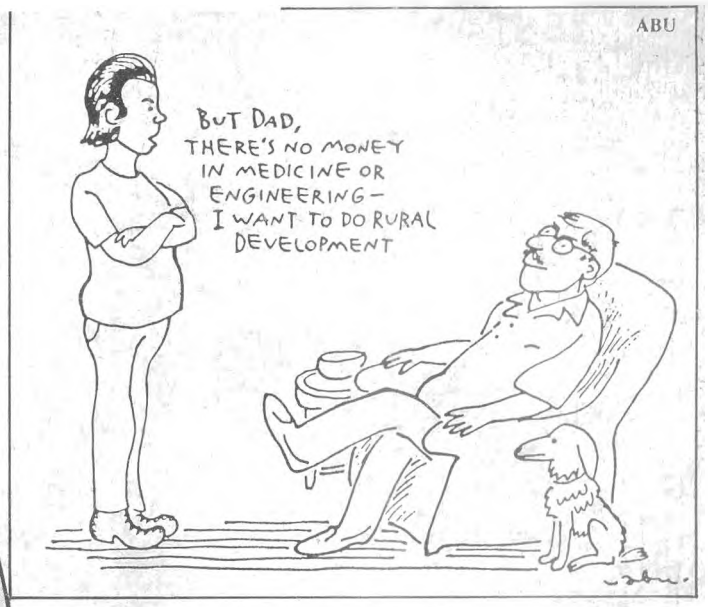
And that is why most of the cartoons in this collection are directed at the Indian politicians and his bumbling behaviour. Although Abu insists that the collection is a reflection of his personal idiosyncratic tastes, it is not so. Most of these cartoons are those that have been highly appreciated by the Indian public.

Abu's book dispels the notion that the Indians have no sense of humour, that solemnity is their motto and that our socialisation patterns breed reverence and abhor joking relationships.

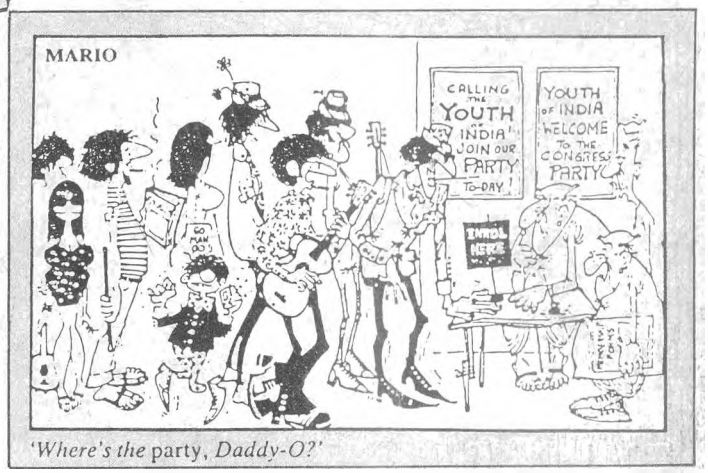
He has cited incidents of Nehru and Indira Gandhi's enjoying of cartoons. Whether it has been inadvertent or deliberate, Abu has omitted mention of the humourous quips of our present Prime Minister with his fascination for Groucho Marx.

The volume contains selected works of India's most celebrated cartoonists – Shankar, Laxman, Mario, Sudhir Dar, Rajinder Puri, Ravi Shankar and others and is worthy of being made a part of one's book collection.

ABU



MARIO



'Where's the party, Daddy-O?'

R K LAXMAN

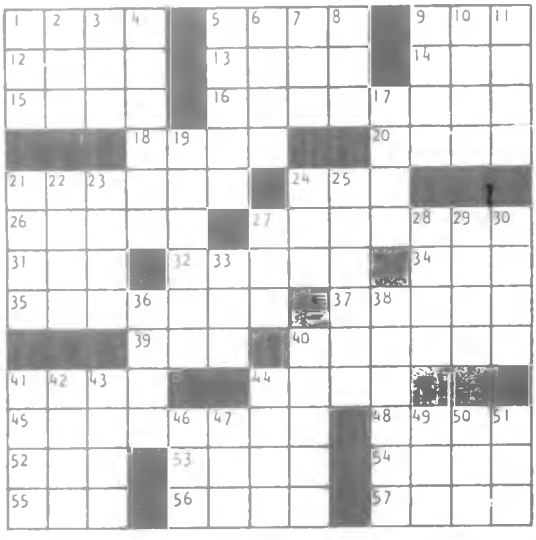
'Postponed! All decisions postponed!'

MORPARIA

'My wife just refuses to let him go till our antenna is fixed.'

SUN STUDDS

SUPER CROSSWORD 9



ACROSS
1 Free ticket
5 Mama's mate
9 Condensation
12 Aid and ___
13 Arabian gulf
14 Crude mineral
15 Have on
16 Barker's locale
18 Article
20 Office table
21 Big Top
24 Petroleum
26 Defeats fully
27 Beauty contest
31 Be in debt
32 Under oath
34 Mystery writer
35 Rowed
37 Overweight
39 Buttons
40 Marks exams
41 Beige
44 Egyptian canal
45 Hot rod contest: 2 wds.
48 Bedouin
52 Mediocre horse
53 Cry of sorrow
54 Man Friday
55 Grow older
56 Departed
57 Tuber

DOWN
1 Hoof
2 Mr. Burrows
3 Tars' domain
4 Precise
5 Walks restlessly
6 First man
7 For each
8 ___ Sheridan
9 White pigeon
10 Epochs
11 Lawrence ___
17 Unemployed
19 Wrestle
21 Riding whip
22 Hawkeye State
23 Regretted
24 Rowing blade
25 Disregard
27 Seed capsule
28 Mimicked
29 Snout
30 Ball holders
33 Marry
36 Medicine
38 Sales fair
40 Visitor
41 Author Ferber
42 Tor
43 Storm
44 Read carefully
46 Uncooked
47 Strong beer
49 ___ Grande
50 Fuss
51 "You ___ your life"

WIN

FIRST PRIZE : HELMET RB2 + GENUINE LEATHER DRIVING GLOVES

SECOND PRIZE : HELMET PROFESSIONAL + CUT DRIVING GLOVES

THIRD PRIZE : HELMET JETSTAR + DRIVING GOGGLES

5 CONSOLATION PRIZES :

Name _____

Age _____ Years

Address _____

Educational Qualifications (please tick)
SSC ☐ Graduate ☐ Above Graduate ☐
Family Income : Rs. 3,500/- per month
Above ☐ Below ☐

Last Date of Entry June 11, 1988

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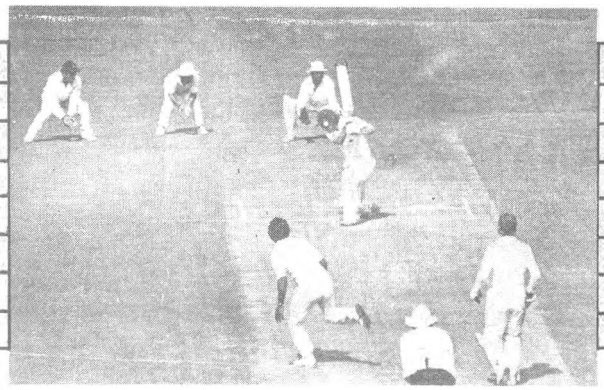
"Don't you remember, we used to wear those funny little hats!"

SUN action SPOT THE BALL

CONTEST NO. 42



Look at this picture and try to spot the hidden ball. Using your imagination – mark a cross at the spot where the ball is likely to be as a result of this stroke.

The two correct entries will win a pair of Action shoes each. Size of the shoes should be indicated in the box given below. It should tally with the Action shoes standard size.

Send your entries marked SUN SPOT THE BALL CONTEST to The Weekly SUN Post Box No, 7164, New Delhi-110002,

In case of more than two correct entries, the winners will be declared by a draw of lots. Our Editor's decision will be final and no more correspondence will be entertained.

NAME MR/MRS/MISS _____
BLOCK LETTERS

ADDRESS _____

AGE _____ EDUCATION _____

SSC/GRADUATE/ABOVE GRADUATE (TICK ONLY ONE)

OCCUPATION _____ FAMILY INCOME RS 3000/-

☐ ABOVE ☐ BELOW

"The tough one with gentle grip"

Tick ✓ your size

☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9

Last Date of Entry June 11, 1988

SUN BlueMax CONTEST

Sports lovers here's a golden opportunity to test your I.Q. in games. Blue Max the pioneers in SPORTS WEAR brings you an excellent quiz which will not only start your mind tickling but will also provide you with all the information you ever WANTED ON SPORTS.

Just tell us the answers of the following questions and get one Sport 'T' Shirt as first prize, one Sports Shorts as second prize and a Cap as third prize.

Send your entries to SUN BLUE MAX CONTEST, The Weekly SUN, Post Box No. 7164, New Delhi-110002.

In case of more than three correct entries winners will be declared by a draw of lots. Our Editor's decision will be final and no correspondence will be entertained.

SUN BLUE MAX COMPETITION NO. 42

Q.1 What is the full name of Keith Fletcher?

Q.2 Has Richard Hadlee ever scored a century in Test?

NAME MR/MRS/MISS _____
BLOCK LETTERS

ADDRESS _____

AGE _____ EDUCATION _____

SSC/GRADUATE/ABOVE GRADUATE (TICK ONLY ONE)

OCCUPATION _____

FAMILY INCOME RS. 3000/-

☐ ABOVE ☐ BELOW

Last Date of Entry June 11, 1988

NATIONAL MEDIA AWARDS

The Desh Bandhu Award for the "Media Person of the Year" was given to J.D. Singh, editor, The Daily, by Justice A.N. Sen, Chairman, Press Council of India.

Singh was among the seven distinguished media-men who have won this year's awards, instituted by Media India, the premier journal devoted to mass communication. The selection was made by a seven-member jury headed by veteran journalist N.R. Chandran.

N.L. Chowla, Director General, NAMEDIA, was given the Weston Electroniks Award for being the "TV Critic of the Year". The prestigious PR Award was won by Dr. Reena Ramachandran, Director (Communications), Oil and Natural Gas Commission for her outstanding performance

Patralekha Chatterjee was awarded the Media India Award for the best Human Interest Story on communal riots in Meerut.

K.L. Nandan, Feature Editor, Navbharat Times, was presented the Sita Award for his contribution to Hindi journalism. The award has been instituted in memory of Sita Karamchandani, the late wife of the foudner of Media India Awards L.T. Karamchandani.

Karamchandani announced at the award ceremony that a special award was being instituted by Media India to recognise talent and efforts in the area of social and creative advertising, which goes to React Advertising Agency this time. This Award will be open to only small and medium size advertising agencies, he said.

STOP AND READ THIS

DO's & DON'Ts SUN COMPETITION

1. Entries for each contest must reach before the last date indicated
2. Each entry must be accompanied by the coupon
3. The prize will be awarded to the entry with all correct answers. In case of more than one all correct entries, the winner will be chosen by a draw of lots
4. The decision of the Editor will be final and binding
5. The prizes will be despatched within 4 weeks of announcement of results
6. All prizes will be despatched through SUN office at Delhi and readers should not respond to requests from any other individual or agency
7. All entries should carry on the envelope the name of the competition number and should be mailed to. PO BOX. 7164, New Delhi-110002
8. Employees of SUN Publications, or their printers and their nearest relatives are not eligible for entry

LETTER BUG

NOVEL IDEA

Thanks a lot for the Sylvester Stallone postermag (SUN, April 23). The poster with the words 'Over the Top' was a novel idea and it appealed to me to no end. The mini pop special had its own charm though some important winners like Paul Simon and Bruce Springsteen were missing. I liked going through the article 'Exposed – The Bare Truth of The Stars.' But for once, both 'Starwatch' and 'Beat Street' were dull.

Naheed Ali,
Malerkotla.

OVER THE TOP

The article 'A Priest's Super War On Drugs' (April 23) was undoubtedly over the top. The super human's great effort touched me deeply. It no doubt was the best article of the year. Only the poster of Stallone was sub-standard. Otherwise, it was a super hit issue.

Chandan Mitra,
Calcutta.

CONGRATULATIONS

Thanks a ton for the fab book review of 'The Ropespinner Conspiracy.' I bought the book and you lived upto your reputation. I am also a great admirer of your 'TV Trial' as it echoes my sentiments about the idiot box. Please congratulate Sandra Myne.

Richa Virmani,
Bombay.

SUN EXCLUSIVE

A number of SUN readers sorely miss a write up on popular foreign books and movies. Surely you must be having correspondents residing abroad who could fill in with the needful on a regular basis. It would be the first of its kind. A great SUN exclusive. So go for it.

Charles Faria,
Assagao, GOA.

There's more STARWATCH

By O.P. Malik

SHINING STAR WITH STYLE: WHITNEY

The slender, sequin and leather-clad figure of Whitney Houston sashayed on stage for the first of her nine sell-out London concerts recently.

With looks that would do justice to any high fashion show the singer let her voice as well as her beauty do the talking.

For the aptly named Moment of Truth tour, 24-year-old Whitney confidently set out to prove that she is more than just a beautiful but bland hit machine.

Peeling off her leather jacket she set to work producing a slick and sophisticated show.

It was a far cry admittedly from the outrageous banana-clad Josephine Baker she has been tipped to play on film.

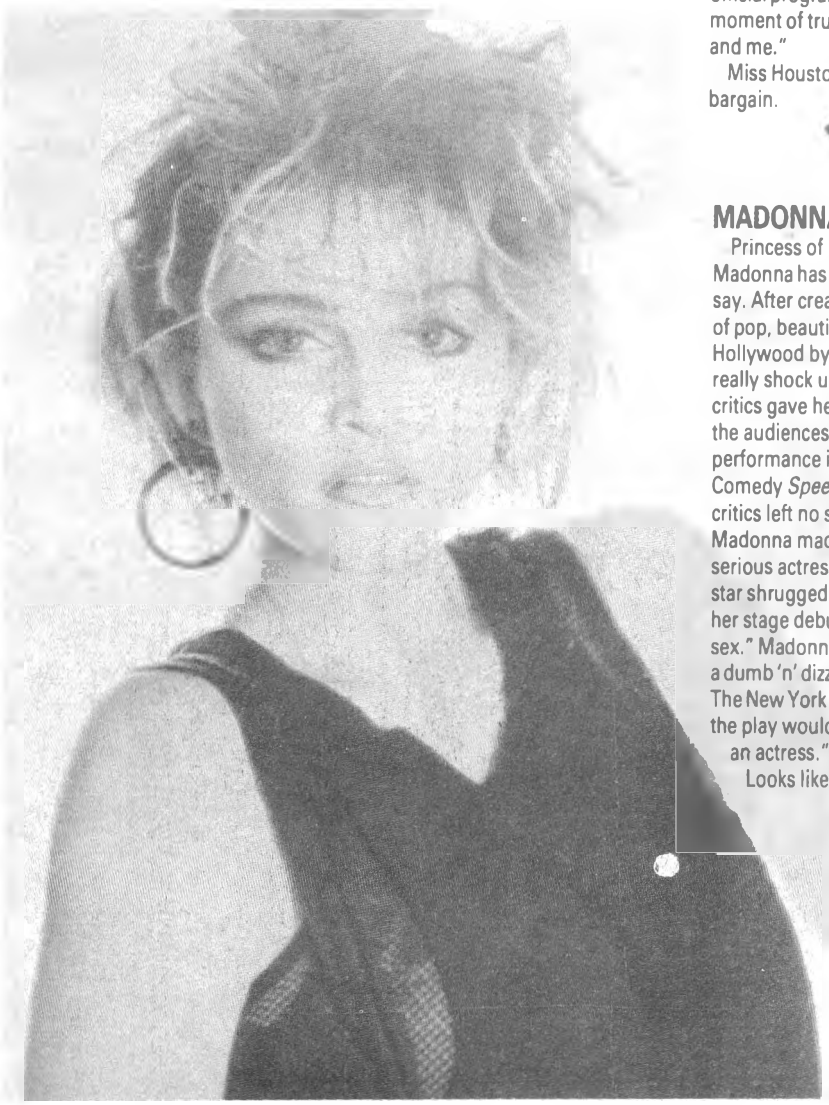
After opening with *Didn't We Almost Have It All,* she paved the way for a string of other hits launching into *So Emotional.*

Clutching a white handkerchief big enough to make a mini-skirt for the diminutive singer, she strolled the stage sending her soaring vocals around the arena to a clearly appreciative audience.

The product of a dynasty of soul stars, she was watched from the special stars' enclosure by an equally well-pedigreed performer. Natalie Cole (daughter of Nat King Cole) sat alongside Shirley Bassey to see the show.

By the time Whitney had made her point. In the official programme she stated that the moment of truth was: "All up to you and me."

Miss Houston kept her side of the bargain.



MADONNA MAULED

Princess of modern music, Madonna has no dearth of talent, so to say. After creating waves in the world of pop, beautiful blonde took Hollywood by storm and now has really shock up the Broadway. While critics gave her a thorough beating, the audiences clapped at her performance in the Broadway Comedy *Speed The Flow.* Theatre critics left no stone unturned as Madonna made an attempt to be a serious actress. But the blonde pop star shrugged off their attack and said her stage debut "felt like really good sex." Madonna is doing a glitzy role of a dumb 'n' dizzy secretary in the show. The New York Daily news sneered that the play would be "even funnier with an actress." Jealous guys!

Looks like it!

VIV BANKING ON ACE FACES

England's batsmen can expect another summer of non-stop pace bowling from the West Indies. That was the message from skipper Viv Richards. The men from the Caribbean, 5-0 winners in their last two series against England, will serve up another diet of blistering pace during the 1988 Cornhill Test Series. There are six pacemen in the party and men like Malcolm Marshall and new boy Curtley Ambrose will be hurling down their ground to air missiles and making batsmen duck and weave like flyweights. But once again the marathon men from the Caribbean will be operating at an appaling over rate of ground 13 over an hour – Richards warned as much last night. The West Indies, in common with every other Test playing country, must abide by an international cricket conference ruling to bowl a minimum of 90 overs a day. But Richards shrugged, "As captain of the West Indies, it is my job to abide by the laws of the game – but if we have to go on beyond six o'clock I just hope the weather will be acceptable.

MUM-TO-BE: BRIGITTE

Can you imagine that sensual 6-ft. frame with the 36D bust and never ending legs of Brigitte Neilson taking a turn towards an image of a pregnant lady. Well, that's the way ex-Mrs. Rambo will be in months to come. Busty Blonde with those never ending legs was stopped in her tracks by her new lover Mark Gastineau, an American footballer. Pregnant wife of Rambo star, Sylvester Stallone is currently working on a movie in Rome and she's definitely expecting twins. Brigitte broke the news to Mark, in a message when she sent Mark, 99 red roses with a card.

THIS NO BLUSHING BEAUTY...

Full many a flower is born to blush unseen, the poet said – and he wasn't talking about lilies and such like.

Well, Ruth Gordon isn't one of them. She's featured on ten of this year's glamour calendars ... and why not?

With her looks, the 21-3/4 -year-old model from Surrey, England, shouldn't act like a shrinking violet.

TOP 10 SUN *Selection*

U.K. SINGLES AS ON 02.05.88

1. Theme from S'express – S'xpress
2. Perfect – Fairground Attraction
3. Mary's Prayer – Danny Wilson
4. Who's Leaving Who – Hazell Dean
5. I Want You Back – Bananarama
6. Pink Cadillac – Natalie Cole
7. Heart – Pet Shop Boys
8. I Want You Back ('88 Mix) – Michael Jackson and the Jackson five
9. One More Try – George Michael
10. Blue Monday – New Order

ALBUMS

1. Best Of CBS Vol. 3 – Various Artists
2. Actually – Pet Shop Boys
3. Dedicated To The Moon – Spagna
4. Let It Loose – Gloria Estefan & Miami Sound Machine
5. I, Claujda – Claujda Barry
6. Less Than Zero – Various Artists
7. Dirty Dancing – Various Artists
8. Introducing Hardline According To – Terence Trent D'Arby
9. Raindancing – Alison Moyet
10. Paul Simon, Greatest Hits –

SINGLES

1. Hot Girls (Remix) – Sabrina
2. When Will I Be Famous – Bros
3. I Should Be So Lucky – Kylie Minogen
4. House Arrest – Krush
5. Stop For A Minute – Sandra
6. Always On My Mind – Pet Shop Boys
7. Tell It To My Heart – Taylor Dayne
8. I Need You – B.V.S.M.P.
9. Say It Again – Jermaine Stewart
10. Gimme Hope Jo'Anna – Eddy Grant

The above list compiled with the help of DJ 'Sunny' of Ghunghuroo discotheque, New Delhi.

SUN Radha

SUITINGS, SHIRTINGS CONTEST

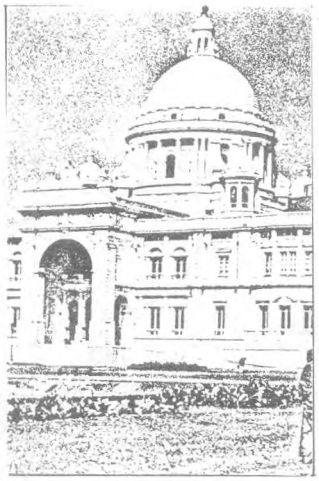
Take a goods look at the picture given here and see how many you can recognise, if your memory does not fail you there is a good nce of winning a safari suitlength as a first prize and a second prize of a dress material from Radha Suitings and Shirtings.

All you have to do is to tell us the name and place of the two monuments or sculptures shown in the pictures given here. Send your entries to SUN RADHA SUITINGS SHIRTINGS CONTEST Post Box No. 7164, New Delhi-110002.

In case of more than two correct entries winners will be declared by a draw of lots. The Editor's decision will be final and no correspondence will be entertained.

Name _____ Name _____

Place _____ Place _____



SUITINGS, SHIRTINGS CONTEST NO. 42

NAME MR/MRS/MISS _____
BLOCK LETTERS

ADDRESS _____

AGE _____ EDUCATION _____

SSC/GRADUATE/ABOVE GRADUATE
(TICK ONLY ONE)

OCCUPATION _____

FAMILY INCOME RS. 3000/-
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Last Date of Entry June 11, 1988

SUN PUSTAK MAHAL

KNOWLEDGE QUIZ

Here is a competition for you from PUSTAK MAHAL, Delhi the creator of "Rapidex" Given below are the names of some famous books. All you have to do is to write the names of their authors and win 5 CONSOLATION PRIZES.

The consolation prizes will be one book each of your choice from the following books. Tick (V) your selection.

		Language required	Choice
1.	Rapidex English Speaking Course (in Gujarati, Oriya, Telugu, Kannad, Malayalam, Bangla, Gurumkukhi, Marathi, Tamil, Hindi).		
2.	Rapidex Language Learning Series (Separately in Hindi-Malayalam, Hindi-Tamil, Hindi-Telugu, Hindi-Kannad, Hindi-Bangla, Hindi-Gujarati, Malayalam-Hindi, Telugu-Hindi, Kannad-Hindi, Bangla-Hindi, Gujarati-Hindi),		
3.	Rapidex Self Letter Drafting Course		
4.	1500 अद्भुत आश्चर्य (Translation of Ripley's "Believe it or not")		
5.	हाम ब्यूटी क्लिनिक		
6.	हम जीव जन्तु		
7.	लेडीज़ हेल्थ गाईड		
8.	51 हाऊस डिजाइन्स		
9.	Children's Knowledge Bank Vol. I Hindi/English		
10.	Children's Knowledge Bank Vol. II Hindi English		

Send answers alongwith yur choice of books marked "SUN PUSTAK MAHAL KNOWLEDGE QUIZ" to the Weekly SUN Post Box No. 7164, New Delhi-110 002.

In case of more than FIVE correct entries the winner will be decided by draw of lots Editor's decision will be final and no correspondence will be entertained.

KNOWLEDGE QUIZ NO. 42

1) **The: Social Contract:** _____
2) **Malavikagnimitra:** _____
3) **Reminiscences of the Nehru Age:** _____
4) **Towards New Horizons:** _____

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Last Date of Entry June 11, 1988

ANSWERS

SUN MIX & MATCH CONTEST NO. 34

Answers: 1) Amitabh Bachchan, 2) Menakshi.
Winner: 1) Mrs. Paominthang Kipgen, Manipur.

SUN BLUE MAX COMPETITION NO. 34

Answers: 1) Not felter-king, but blade-makers in the Gillette cup. 2) Formula car racing.
Winners:
First Prize: Mr. J. Sutesh Kumar, Kerala.
Second Prize: Mr. Akbar Ahmed, Hyderabad
Third Prize: Mr. Prabhakhar S. Soans, Mangalore.

SUN APACHE JEANS CONTEST NO. 34

Winner: 1) Miss Valarie Dkhar, Meghalaya.
Answer:

SUN RADHA SUITINGS, SHIRTINGS CONTEST NO. 34

Answers: 1) Yakshi as bracket to architrave on east gate of great stupa of Sanchi. 2) Figure of a Dwarpal with Siva's trident to the test of the entrance to the First cave (Badami).

Winners: First Prize: Mr. Rajnish Sharma, Chandigarh-160031, **Second Prize:** Mr. J. Suresh Kumar, Kerala.

SUN ACTION SHOES CONTEST NO. 34

Answer:

Winners: 1) Mr. N. Satpal, Noida, 2) Mr. K. Venkatanarayan, New Delhi.

SUN BRIGHT CAREERS LITERARY QUIZ NO. 34

Answers: 1) Rajinder Puri, 2) V.S. Naipaul, 3) Rabindra Nath Tagore, 4) Mohammed Yunus, 5) Danial Patrick Moynihan.
Winners: 1) Mrs. Pushkala Vaidyanathan, Pondicherry, 2) Mr. Shawket Madani, Orissa, 3) Mr. Rajneesh Sharma, Chandigarh, 4) Mr. Kh. Anandakumar Singh, Manipur, 5) Mr. Rajiv Kumar, Gorakhpur.

SUN PUSTAK MAHAL KNOWLEDGE QUIZ NO. 34

Answers: 1) V.S. Naipaul, 2) Bob Woodward & Scott Armstrong, 3) Richard Neville & Julie Clark, 4) Sinclair Lewis.
Winners: 1) Mr. S. Sundar, Bombay, 2) Mr. Om Prakash, Jaipur, 3) Mr. M.K.S. Silawat, (M.P.), 4) Mr. B. Gundappa, Hassan.

"TV rentals? I'm having trouble with the horizontal hold."

THE PASSIONATE AFFAIRS OF MADONNA

Contd from Page X

"At first," she admits, "I enjoyed all the comparisons between me and her. She was very sexy – *extremely* sexy – and she had blonde hair, and so on and so forth. Then it started to annoy me because nobody wants to be continuously compared to someone else. You want people to see that you have a statement of your own to make.

"But, yes," she agrees, "I *do* feel something for Marilyn Monroe. A sympathy. Because in those days you were really a slave to the Hollywood machinery. I think she really didn't know what she was getting herself into and simply made herself vulnerable, and I feel a bond with that. I've fel an invasion of privacy and all that – but I'm determined never to let it get me down. Marilyn Monroe was a victim and I'm not. That's why there's really no comparison."

Nevertheless she does seem determined to spend more and more time on becoming an actress. She doesn't really see that as a separate career though – her records are a type of acting too.

"For most people," she explains earnestly, "music is a very personal statement, but I've always liked to have different characters that I project. I projected a very specific character for the 'Like A Virgin' album and then a much different character for 'True Blue'. The problem is that in your public's mind you *are* your image."

And, she says, she's not like them really.

"That's why I called my tour 'Who's That Girl,' because I play a lot of characters and everytime I do a video or a song people go 'oh that's what she's like.' And I'm not like any of them. I'm all of them. You know what I mean?"

She moves on to her marriage to Sean Penn. They've hardly had the easiest time of it, constantly on the front page of every paper. That didn't surprise her.

"He had a sort of rebellious bad boy image and I had the same one only for a girl and I think the press really wanted to seize on the opportunity of that combination."

Maybe what *did* surprise her though is that they seized on it so hard that sometimes it seems they've been willing her marriage to fail just because it will make a good story.

"Yeah," she agrees. "They couldn't make up their mind. They wanted me to be pregnant or they wanted us to get a divorce. That put a lot of strain on our relationship after a while. It's been a character – building experience and a test of love to get through all of it.

"A lot of times the press would make up the most awful things that we have done, fights that we never had. Then we would have a fight and we'd read about it and it would be almost spooky, like they'd predicted it or they'd bugged our phones or they were *listening* in our bedroom. It can be very scary if you let it get to you."

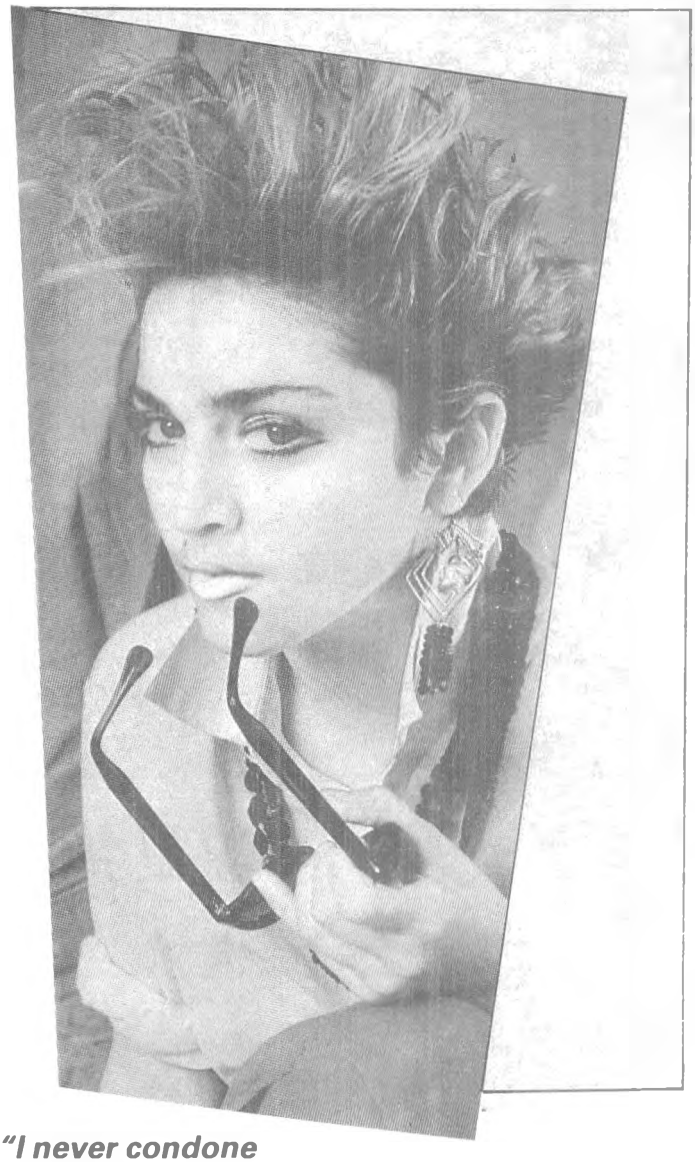
Perhaps Madonna and Sean would have an easier time if they talked to the press more. Madonna shrugs.

"I've done numerous press conferences, numerous interviews. But I'm a lot more outgoing and verbal and at the beginning of my career I invited controversy and press and publicity and I don't think he did at all. He was a very serious actor and it took him by surprise and therefore we deal with it quite differently."

His way – quite frequently lashing out with his fists at nosey photographers – might be understandable but it's hardly likely to win friends.

"I don't like violence," she says. "I never condone hitting anyone and I never thought that violence should have taken place. But on the other hand, I understood Sean's anger, and believe me, I've wanted to hit them many times. I never *would*, you know, because I realise that it would just make things worse. Besides I vent my anger in other ways: I like to fight people and to manipulate them into feeling they're not being fought.

"But, yes," she says, "those *were* traumatic experiences and I don't think they'll be happening any more. I think Sean really believes it's a waste of energy. But once they realised he was a target for that they really went out of their way to pick on him to the point where they would walk down the street and kind of poke at him and say 'C'mon, c'mon, hit me, hit me.' It's not fair. And they insult me and they try to get him to react that way. You just have to have the strength to rise above it all."



"I never condone hitting anyone and I never thought that violence should have taken place. But on the other hand I understand Sean's anger and, believe me, I've wanted to hit them lots of times."

All rather horrible, and, by the sound it it, also rather too much for their marriage to stand. Sitting there now Madonna happily testifies to how much they love each other but since then the rumours about an imminent divorce finally seem to be coming true. No wonder that, even now, Madonna sometimes wonders whether being famous is really worth all this grief.

"Sure," she considers quietly. "There have been times when I've thought, 'If I'd known it was going to be like this I wouldn't have tried so hard.' But I feel that what I do affects people in a very positive way. And you can't affect people in a large, grand way without being scrutinised and judged and put under a microscope and I accept that. If it ever gets too much or feel like I'm being over scrutinized or I'm not enjoying it anymore then I won't do it.

So what if she becomes even *more* famous?

"I don't like to think about it," she says. "It's...distracting."

But is the idea...?

"I mean," she concludes, "you don't know until you get there..."

LIKE A VIRGIN
Madonna

I made it through the wilderness
Somehow I made it through
Didn't know how lost I was, until I found you
I was beat, incomplete, I'd been had
I was sad and blue, but you made me feel
Yeah, you made me feel, shiny and new
*Like a virgin, touched for the very first time
Like a virgin, when your heart beats next to mine
Gonna give you all my love, boy, my fear is fading last
Been saving it all for you, 'cause only love can last
You're so fine and you're mine, make me strong
Yeah, you make me hold, oh your love thawed out
Yeah, your-love thawed out, what was scared and cold
Like a virgin, hey, touched for the very first time
Like a virgin, with your heartbeat next to mine
Oooh, oooh, ooh oh
You're so fine and you're mine
I'll be yours' till the end of time
'Cauyse you made me feel
Yeah. you made me feel, I've nothing to hide
(Repeat *)
Like a virgin, ooh, ooh, like a virgin
Feels so good inside, when you hold me
And your heart beats, and you love me
Oh, oh, oh, oh, oh, oh, oh, oh, ooh, baby
Can't you hear my heart beat, for the very first time

ANGEL
Madonna

Why am I standing on a cloud
Every time you're around
And my sadness disappears
Every time you are near
You must be an angel
I can see it in your eyes
Full of wonder and surprise
And just now I realize
Oooh you're an angel, in disguise
I can see it in your eyes
Walking down a crowded avenue
Other faces seem like nothing next to you
And I can't hear the traffic rushing by
Just the pounding of my heart
And that's why
You're angel, you must be an angel
I believe that dreams come true
'Cause you came when I wished for you
This just can't be coincidence
The only way that this makes sense is that

LIVE TO TELL
Madonna

I have a tale to tell
Sometimes it gets so hard to hide it well
I was not ready for the fall
Too blind to see the writing on the wall
*A man can tell a thousand lies
I've learned my lesson well
Hope I live to tell the secret I have learned
'Til then, it will burn inside of me
I know where beauty lives
I've seen it once, I know the warm she gives
The light that you could never see
It shines inside, you can't take that from me
(Repeat *)
**The truth is never far behind
You kept it hidden well
If I live to tell the secret I knew then
Will I ever have the chance again
If I ran away
I'd never have the strength to go very far
How would they hear the beating of my heart
Will it grow cold
The secret that I hide, will I grow old
How will they hear, when will they learn
How will they know
(Repeat * and **)

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SUN
Madonna